THE A. W. MELLON CONCERTS
NATIONAL GALLERY OF ART
WASHINGTON, D. C.

780th Concert
SUNDAY, DECEMBER 13, 1959
8:00 P.M.

In The East Garden Court

A Program by Members of the Friday Morning Music Club
Commemorating the 75th Anniversary Season of the Club

Handel
- Oh, Had I Jubal’s Lyre
- Auch kleine Dinge

Wolf
- Du denkst mit einem Fädchen mich zu fangen

JUDITH ANN MOORE, Soprano
MARIENKA MICHNA, Pianist

Beethoven
- Variations on “Bei Männern welche Liebe fühlen,” from Mozart’s “The Magic Flute,” in E-flat Major

Debussy
- Sonata for Cello and Piano
  - Prologue
  - Serenade
  - Finale

ANA Drittelle, Cello
ANTHONY MAKAS, Pianist

INTERMISSION

Moore
- Silver Song, from “The Ballad of Baby Doe”

Poulenc
- From “Airs chantés”
  - Air champêtre
  - Air grave
  - Air vif

JUDITH ANN MOORE, Soprano
MARIENKA MICHNA, Pianist

Copland
- Quartet for Piano and Strings
  - Adagio serio
  - Allegro giusto
  - Non troppo lento

HELEN JENKS, Piano
GENEVIEVE FritTER, Violin
BARRBARA GRZESNIKOWSKI, Viola
BRIGITTA CZERNIK-GRUENTHER, Violoncello

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