THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
795th Concert
Sunday, March 27, 1960
8:00 P. M.
In The East Garden Court

CHARLES CROWDER, PIANIST

Program

Scarlatti
Sonata in E Major (L.23)
Pastorale in D Minor (L.413)
Sonata in C Major (L.104)

Haydn
Andante con Variazioni in F Minor

Hindemith
Sonata No.2

Moderately Fast
Lively
Slow - Fast - Slow

INTERMISSION

Schubert
Ländler
B Major
B-flat Major
B Minor
B-flat Major
E Major
F Major
F Major
G Major

Milhaud
Saudades do Brasil
Sorocabo
Corcovado
Botofago
Tijuca
Leme
Sumaré
Copacabana
Paineras
Ipanema
Larenjeiras
Gavea
Paysandú

("Saudades" or "Recollections" of Brasil was written in 1920-21 when Milhaud returned to Paris after having spent the years of World War I in Rio de Janeiro. Each of the twelve pieces bears the name of a district of that city and the surrounding area).

This concert is broadcast in stereophonic sound by Station WGMS 570 on AM and 103.5 on FM.