

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

795th Concert

Sunday, March 27, 1960

8:00 P. M.

In The East Garden Court

CHARLES CROWDER, PIANIST

Program

Scarlatti	Sonata in E Major (L.23) Pastorale in D Minor (L.413) Sonata in C Major (L.104)
Haydn	Andante con Variazioni in F Minor
Hindemith	Sonata No.2

Moderately Fast
Lively
Slow- Fast - Slow

I N T E R M I S S I O N

Schubert	Ländler
B Major	B-flat Major
B Minor	B-flat Major
E Major	F Major
F Major	G Major
Milhaud	Saudades do Brasil
Sorocabo	Corcovado
Botofago	Tijuca
Leme	Sumaré
Copacabana	Paineras
Ipanema	Larenjeiras
Gavea	Paysandú

("Saudades" or "Recollections" of Brasil was written in 1920-21 when Milhaud returned to Paris after having spent the years of World War I in Rio de Janeiro. Each of the twelve pieces bears the name of a district of that city and the surrounding area).

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM.