THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
797th Concert
Sunday, April 10, 1960
8:00 P. M.
In The East Garden Court

EVELYN BEAL, CONTRALTO
John Challener, Piano

Program

I.
J. S. Bach
Komm Süßer Tod
Handel
Lascia ch'io pianga, from "Rinaldo"
Handel
Cangio D'aspetto, from "Admeto"

II.
Thomas
Me voici dans son boudoir, Gavotte
Moussorgsky
from "Mignon"
Falconieri
Trepak, from the "Songs and Dances
Brahms
of Death"

INTERMISSION

Illness

III.
Sappische Ode
Brahms
Meine Liebe ist Grün
Sappische Ode
An die Nachtigall

IV.
Och Moder, ich well en Ding han
Botschaft

Taylor
A Song for Lovers
Gibbs
Five Eyes
Carpenter
I am Like a Remnant of a Cloud
Negro Spiritual
of Autumn
Griffes
Steal Away to Jesus
Griffes
We'll to the woods and gather May

Miss Beal appears through arrangement with Mr. Arthur Kaplan,
51 West 47th Street, New York, N. Y.

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM.