THE A. W. MELLON CONCERTS

National Gallery of Art
WASHINGTON, D. C.

Seventeenth
American Music Festival

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
MAY 1, 8, 15, 22, AND 29
1960

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
800th Concert
Sunday, May 1, 1960, 8:00 P.M.

THE KOHON STRING QUARTET

HAROLD KOHN, First Violin
RAYMOND KUNICKI, Second Violin
BERNARD ZASLAV, Viola
RICHARD KAY, Violoncello

ROBERT KURKA .................................. *String Quartet No. 4, Opus 12
(In one movement)

RICHARD BALEs ............................. String Quartet in D
Allegro con brio
Andante
Scherzo
Adagio—Allegro con spirito

INTERMISSION

ULYSSES KAY .................................. *String Quartet No. 2
Allegretto
Adagio
Allegro agitato
Larghetto

* First performance in Washington
** First performance
801st Concert
Sunday, May 8, 1960, 8:00 P.M.

Helmut Braunlich, Violin
Robert Parris, Piano

Charles Jones ........................................ Sonatina
Allegro
Largo
Allegro deciso

Ross Lee Finney ..................................... Second Sonata
Tranquilly
Capriciously
Tenderly, but with passion
Vigorously, in march tempo

Walter Piston ........................................ Sonata
Moderato
Andantino quasi Adagio
Allegro

Jacques de Menasce ................................ First Sonata
Espressivo—Allegro
Aria
Allegro vivo

Irving Fine ........................................... Sonata
Moderato—Allegro moderato, giusto
Lento con moto
Vivo

802nd Concert
Sunday, May 15, 1960, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

John Powell .................................. Natchez-on-the-Hill
Clarence Cameron White .......*Elegy (1954 Benjamin Award)
Douglas Moore ..........*Pageant of P. T. Barnum

Robert Kurka ...............*Polka and Waltz, from “The Good Soldier Schweik”
Wayne Barlow ..........*Night Song
Emma Lou Diemer ..........*Symphony No. 2, on American Indian Themes

Fast, spirited
Moderately slow, expressive
Fast, rhythmic

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.
803rd Concert
Sunday, May 22, 1960, 8:00 P.M.

THE TICHMAN TRIO
Ruth Tichman, Piano
Herbert Tichman, Clarinet
Ray Schweitzer, Violoncello

Clifford Taylor...... *Variations for Clarinet, Cello and Piano 1959

Elliott Carter ........................................... Piano Sonata
Maestoso-Legato scorrevole
Andante
MRS. TICHMAN

Leonard Bernstein...................... Sonata for Clarinet and Piano
Grazioso
Andantino—Vivace e Leggero
MR. AND MRS. TICHMAN

Robert Parris ........................................... Trio 1959
Comodo
Vivace scherzoso
Andante cantabile
Toccata: Giusto

804th Concert
Sunday, May 29, 1960, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Charles Hommann.............................. Symphony in E Flat Major
(Mid-19th Century)
Adagio—Allegro con brio
Adagio
Menuetto
Finale: Allegro assai
(On loan through the joint cooperation of the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia, and the Moravian Music Foundation, Inc.)

Walter Piston........... Concertino for Piano and Chamber Orchestra
Rev. Russell Woolen, Soloist

INTERMISSION

Russell Smith............... **Divertimento for Small Orchestra
Fanfare and Musette
Canonic Nocturne
Can-can and Waltz
Passacagliaetta
Rondo

Richard Bales............. Jullien's American Quadrille (1853)
Our Flag is There
Old Folks at Home
Land of Washington
Hail to the Chief
Yankee Doodle