



NATIONAL GALLERY OF ART
WASHINGTON, D. C.

813th Concert

SUNDAY, OCTOBER 23, 1960
8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

A PROGRAM IN HONOR OF UNITED NATIONS DAY

Ralph Vaughan Williams
Five Variants of "Dives and Lazarus"

Sergei Prokofieff
Movements from "A Summer's Day"
Waltz
March
"The Moon is over the Meadows"

Alan Hovhaness
Concerto No. 8 for Orchestra, Opus 117
Andante
Moderato
Andante
Allegro molto
Andante

I N T E R M I S S I O N

O V E R

Ernst Toch

"The Chinese Flute", for Soprano
and Chamber Orchestra, Opus 29

Prologue

Li Tai Pe

The flowers of evening poured their fragrance into the dusk, a distant voice—like the zephyr's tender breath sang to me through the dark trembling leaves.

From out the bush I plucked a twig of willow and my song, as if in answer, filled the blossoming night.

As then, when evening robes the earth with darkness, the birds hear a flute even as their own voice.

Wayfaring

Sao Han

Rat, poisoning my brain with dripping venomous fangs, release me from your crushing grip, torturing beast, unloose my dying brain! Chained in this grip of agony I lie, your bloodied talons grind my nerves to dust, I perish with my wailing prayers unheard.

I must escape!

Oh where is there a land, a heavenly land, where I can live in peace and be free again beyond your grasp!

Where is the land, when will this madness like a hideous dream dissolve? Who will save me, who will save me? Conscience release me!

Procession of Monks

Confucius

The burning summer yields to autumn breezes, spring's earth bears fruit where once the snow has lain.

The glowing heavens greet the sun's awaking and flaming, pale soon leave it with the night.

Swift streams plunge into the sea; the tides flood and fall, gold showers of the sunlight gleam anew each day and new waters join the timeless search of foaming torrent rains.

Man's hour is transient and his course is lonely, his day is brief as the rain from starflung skies. And as a half-spent cloud is blown into the web of darkness, he returns to dust.

DOROTHY RENZI, *Soloist*

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

In affectionate remembrance of

Samuel Feldman

violinist with the National Gallery
Orchestra since its inception, and
personnel manager for many years,
this concert will open with Haydn's
"Emperor" Quartet Variations.