NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violin:
Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Michael Serber
Dino Cortese
Joel Berman
Harvey Krasney
Elinore Tramontana
Eugene Dreyer
Isadore Glazer
Maurice Myers
Collin Layton
Albert Pargament
Hendrick Essers

Bass:
Charles Hamer
Charles Sturgis

Flute:
Mark Thomas

Oboe:
Beth Sears
Donald Hefner

Viola:
Leon Feldman
Barbara Grzesnikowski

Bassoon:
Dorothy Erler
Walter Maciejewicz

Horn:
Richard Schumann
Robert Ricks

Trumpet:
Charles Gallagher
Carmen Parlante

Cello:
Ana Hurt
Sidney Hamer

Personnel Manager:
Eugene Dreyer

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

National Gallery of Art
WASHINGTON, D.C.

815th Concert

Under the Direction of
RICHARD BALES

SUNDAY EVENING
NOVEMBER 6, 1960

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT
NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, Conductor

Soloists
Peggy Zabawa, Soprano
Rilla Mervine, Alto
George Barritt, Tenor
Jule Zabawa, Bass
The Rev. Russell Woollen, Organ

The Allen Organ courtesy of Kitt's Music Company.

This concert is broadcast in stereophonic sound by Station WGMS 570 on AM and 103.5 on FM

The chorus was prepared for this performance by Jule Zabawa.

PROGRAM

Haydn ................................ Symphony No. 92 in G Major, “Oxford”
   Adagio—Allegro spiritoso
   Adagio
   Menuetto
   Presto

Bales  Three Movements from Communion Service
   (Commissioned by St. Paul’s Episcopal Church, Alexandria, Virginia, on the occasion of its Sesquicentennial—1959)
   Holy, Holy, Holy
   O Lamb of God
   Glory be to God on High

INTERMISSION

Mozart  Motet, “Ave Verum Corpus”, K. 618

Mozart  “Coronation” Mass in C Major, K. 317
   Kyrie
   Gloria
   Credo
   Sanctus
   Benedictus
   Agnus Dei