

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
819th Concert
Sunday, December 4, 1960
8:00 P. M.
In The West Garden Court

MARTINA ARROYO, SOPRANO

Stanley Sonntag, At the Piano

Program

- I.
Stradella Per Pietà
Gluck Ariette du Parnasso Confuso
Handel "Somni Dei", from "Radamisto"
Handel "So Shall the Lute and Harp Awake",
from "Judas Maccabaeus"
- II.
Brahms Vier Mädchenlieder
Mädchenlied, Opus 107
Mädchenlied, Opus 95
Das Mädchen
Mädchenfluch
- III.
Mozart Concert Aria: "Bella Mia Fiamma,
Addio", K.528
- I N T E R M I S S I O N
- IV.
Rodrigo Tres Madrigales
Con que la lavaré
De Donde venis, Amore
De Los Alamos vengo dos canciones popalares
- Obradors Del Cabello Más Sutil
Obradors El Molondrón
- V.
R. Strauss Liebeshymnus
Schlechtes Wetter
Meinem Kinde
Funfzehn Pfennige
"Es gibt ein Reich", from
"Ariadne auf Naxos"

Miss Arroyo appears through arrangement with
The Friedberg Management
Thea Dispeker, Personal Representative
35 West 53rd Street, New York City

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM.