NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

**Violins:**
- Mark Ellsworth
- Nancy Ellsworth
- Raul Da Costa
- Helmut Braunlich
- Dino Cortese
- Michael Serber
- Harvey Krasney
- Elinore Tramontana
- Eugene Dreyer
- Maurice Myers
- Joel Berman
- Collin Layton
- Albert Pargament
- Isadore Glazer

**Oboe:**
- Beth Sears

**Clarinet:**
- Rex Hinshaw
- Herman Olefsky

**Bassoon:**
- Dorothy Erler

**Horn:**
- Richard Schumann
- Robert Ricks

**Trumpet:**
- Charles Gallagher
- Jack Johnson

**Trombone:**
- Lloyd Tyler

**Tympani:**
- Walter Howe

**Percussion:**
- Louis Goucher
- Douglas Jones

**Personnel Manager:**
- Eugene Dreyer

CHURCH OF THE REFORMATION CANTATA CHOIR
JULE ZABAWA, Minister of Music

**Sopranos:**
- Peggy Zabawa
- Eleanor Presley
- Beatrice Shelton
- Dorothy Richardson
- Virginia Mitchell
- Dorothy Moser
- Norma Grimes
- Christine Agee
- Hazel Rust
- Emma Skeith
- Susan Totosek
- Susan van Pool

**Altos:**
- Diane Diehl
- Blossom Athey
- Virginia Jones
- Marion Kahert
- Olive Yost
- Marilyn Smith
- Jane Bennett
- Barbara Bachschmid
- Lydia Bloch
- Mary Bentley
- Ruth Schallert
- Moreen Robinson
- Beverly Hamilton
- Janet Smith
- Jane Ramseth
- Priscilla Zboray

**Tenors:**
- Otto Kundert
- Robert Ernst
- Arleigh Green
- Joseph Agee
- Richard Armstrong
- Robert Zbornay
- Edward Bachschmid
- Richard Totosek

**Basses:**
- William Hutchinson
- Leo Mason
- Robert Isackson
- Gilbert Mitchell
- Donald Robinson
- Richard Foote
- Rudolf Michel
- Fred Bloch
- John Ramseth
- Hilmen Lund
- Chester O'Bannon

This concert is broadcast in stereophonic sound by Station WGMS 570 on AM and 103.5 on FM.

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

National Gallery of Art
WASHINGTON, D. C.

A Concert in Honor of the Inauguration of the President and Vice President of the United States

SUNDAY EVENING
JANUARY 15, 1961
AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
823rd Concert

NATIONAL GALLERY ORCHESTRA

CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, Conductor

PEGGY ZABAWA, Soprano

JULIE ZABAWA, Baritone

HUGH O’MEAGHER, Harpsichord

JAN MICHAEL, Speaker

WHITFORD HALL, At the Tape Recorder

A Ringing of the Liberty Bell (Recorded at Independence Hall, Philadelphia, on October 9, 1959)

RICHARD BALES .......... “The Republic”—A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic

1. Chorus ............... “Chester”, Composed by William Billings (1746-1800)

2. Sinfonia ............. “The Battle of Trenton”—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)


3. Speaker ............... From Patrick Henry’s Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775


5. Recitative .............. From “The Declaration of Independence”: “We hold these truths to be self-evident”, Philadelphia, July 4, 1776

6. Chorus .................. “Ode on Science”—Composed by Jezaniah Sumner

7. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:

   (a) Recitative ....... “These are the times that try men’s souls”, from “The Crisis” by Thomas Paine

   (b) Speaker ........ From a letter to the Congress from General Washington on December 23, 1777: “Unless some great and capital change suddenly takes place . . . .”

   (c) Chorus ........ “Poor Wayfaring Stranger” (A Folk Song)

8. Chorus .................. “Yankee Doodle” — Independence won at Yorktown, Virginia, October 19, 1781

9. Air for Soprano ....... “Beneath a Weeping Willow’s Shade” — No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788

10. Voluntary ............ “The President’s March” — Composed by Philip Phile (d. 1795)

11. Chorus ................. Preamble to the Constitution of the United States of America (adopted March 4, 1789)

12. Baritone and Chorus “Ode to the Fourth of July” (words by Daniel George with music by Horatio Gurnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)

13. Air for Baritone ...... “The Mansion of Peace” — Composed by Samuel Webbe (1740-1816) about the year 1793

14. Strings, Harpsichord, and Chorus ... “The Birthnight Ball”; Gadshy’s Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)


15. Air for Baritone ...... “Delia” — Composed by Henri Capron in 1793


17. Chorus .................. “Jefferson and Liberty” — A popular song reflecting the general temper of the public following the Election of 1800

18. Women’s Chorus — Lullaby from “The Pirates”—Composed by Stephen Storace (1763-96) in 1792


(Portions of “The Republic” and the ringing of the Liberty Bell are available on Columbia Records under the title, “The American Revolution”).