

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
833rd Concert
Sunday, March 26, 1961
8:00 P. M.
In The East Garden Court

HAMILTON COLLEGE CHOIR
of
Clinton, New York

JOHN L. BALDWIN, JR.,
Director

Philip Hinehline
Accompanist

Program
I.

Ingegneri	Tenebrae Factae Sunt
Lotti	Crucifixus
Carissimi	Plorate, Filii Israel
Leisring	O Filii et Filiae
Hassler	Agnus Dei
Pitoni	Cantate Domino

The Choir

Locke	II.
Gabrieli	Music for King Charles II
Anonymous	Canzona per Sonare No.4
Seeboth	Sonata from "Die Bänkelsängerlieder"
	Suite for Seven Brass Instruments

Con moto
Andante
Allegro moderato
Allegro ma non troppo

The Brass Ensemble

Anonymous	III.
16th Century (Anon.)	God Be In My Head
Billings	The Death of a Cardinal
Handl	When Jesus Wept
Handl	Ascendit Deus
	Alleluia: Today Is Christ Risen

The Choir

I N T E R M I S S I O N

Cassler	IV.
Traditional (Southern)	Hills of the North, Rejoice
Arr. Molfino	Wondrous Love
	Dove Sei Stato Mio Bell'Alpino

The Choir

Khachaturian Toccata
Philip Hinehline '62

Irving Fine	From McCord's Menageries
Mole	
Clam	
Copland (arr. Fine)	Ching-a-ring-Chaw

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