THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
836th Concert
Sunday, April 16, 1961
8:00 P. M.
In The East Garden Court

IRENE CALLAWAY, SOPRANO
PETER HARROWER, BASS-BARITONE
DAVID STIVENDER, PIANIST

Program

I.
Giovanni Clari
Long Live Music
Mozart
"Cosi si fa!", from "L'oca del Cairo"

Miss Callaway and Mr. Harrower

II.
Arr. J. B. Weckerlin
Bergerettes: Pastoral Ditties of the 18th Century
Menuet d'Exaudet
Jeune Fillette
Maman, dites-moi

Miss Callaway

III.
Schubert
Der Atlas
Ihr Bild
Das Fischermädchen
Der Doppelgänger

Mr. Harrower

IV.
Hugo Wolf
In solchen Abendfeirstunden, from the opera, "Der Corregidor"

Miss Callaway and Mr. Harrower
V.

Venetian Folk Song
(Arr. Geni Sadero)

L'altra sera la mia Nina

Geni Sadero

Fa la nana bambin

Tuscan Folk Song
(Arr. Sadero-Stivender)

I tre tamburi

Miss Callaway and Mr. Harrower

INTERMISSION

VI.

Samuel Barber

Sure on This Shining Night

Samuel Barber

Daisies

Sidney Homer

Sheep and Lambs

Richard Hageman

Me Company Along

Miss Callaway

VII.

Arr. C. Dougherty

Shenandoah

John Jacob Niles

The Rovin' Gambler

John Jacob Niles

The Gambler's Lament

John Jacob Niles

The Gambler's Song of

the Big Sandy River

Mr. Harrower

VIII.

George Gershwin

"Bess, You Is My Woman Now", from "Porgy and Bess"

Miss Callaway and Mr. Harrower

This concert is broadcast in stereophonic sound by Station WGMS 570 on AM and 103.5 on FM.