THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
837th Concert
Sunday, April 23, 1961
8:00 P. M.
In The East Garden Court

THE UNIVERSITY OF RICHMOND CHOIR
JAMES ERB, CONDUCTOR

Program

I. English Cathedral Music:
William Byrd (1542-1623) I Laid Me Down to Rest
William Byrd (1542-1623) Christ Rising Again
Samuel Sebastian Wesley (1810-76) Thou Wilt Keep Him In Perfect Peace
Henry Purcell (1659-95) Bell Anthem

II. Four Moravian Anthems:
Johann Christian Bechler (1784-1857) O The Blessedness is Great
Simon Peter (1743-1819) Behold a Sight
Johann Heinrich Rolle (1718-1785) Lord Jesus, Who Didst Redeem Us
Francis Florentine Hagen (1815-1907) All The World Shall Sing His Praise

III. David Kraehenbuehl
The Betrayals Motet Cycle in Three Parts

INTERMISSION

IV. Spirituals, White and Negro:
Arr. Alice Parker I Will Arise
Arr. James Erb Wondrous Love
Arr. Leonard DePaur Certain'ly Lord

V. Folk Songs of Europe and America:
France:
Arr. Francis Poulenc La Belle S'est Siet
Arr. Roger Wagner J'ai du bon Tabac

England:
Arr. Ralph Vaughan Williams Turtle Dove
Arr. Gustav Holst There Was a Tree

America:
Arr. Aaron Copland Long Time Ago
Arr. Alice Parker The Yellow Rose of Texas

This concert is broadcast in stereophonic sound by Station WHMS
570 on AM and 103.5 on FM.