

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Violin:*

Mark Ellsworth  
Nancy Ellsworth  
Raul Da Costa  
Helmut Braunlich  
Dino Cortese  
Michael Serber  
Harvey Krasney  
Frances Stone  
Eugene Dreyer  
Maurice Myers  
Joel Berman  
Collin Layton  
Albert Pargament  
Isador Glazer

*Viola:*

Leon Feldman  
Barbara Grzesnikowski  
Chester Petranek  
Grace Powell

*Cello:*

Ana Drittelle  
Benjamin Levenson  
Jean Robbins  
Preston Shelly

*Bass:*

Charles Hamer  
Joseph Willens

*Personnel Manager:* Eugene Dreyer

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

*Sopranos:*

Peggy Zabawa  
Eleanor Pressly  
Beatrice Shelton  
Dorothy Richardson  
Virginia Mitchell  
Dorothy Moser  
Norma Grimes  
Christine Agee  
Hazel Rust  
Emma Lui  
Lydia Nordberg  
Julia Green  
Beverly Isaacson

*Altos:*

Blossom Athey  
Virginia Jones  
Marion Kahlert  
Marilyn Smith  
Jane Bennett  
Barbara Bachschmid  
Lydia Bloch  
Mary Bentley  
Ruth Schallert  
Beverly Hamilton  
Jane Ramseth  
Ruth Dyke  
Phyllis Wilks

*Tenors:*

Otto Kundert  
Robert Ernst  
Arleigh Green  
Joseph Agee  
Donald Krummel  
John Nordberg  
Russell Dyke  
Dave Stenseth

*Basses:*

Robert Isaacson  
Richard Foote  
Fred Bloch  
John Ramseth  
Edward Bachschmid  
Edward Bachschmid, Jr.  
Hilmen Lund  
Rolf Milsestein  
Chester O'Bannon

*Flute:*

Mark Thomas  
James Arcaro

*Oboe:*

Beth Sears  
Donald Hefner

*Clarinet:*

Rex Hinshaw  
Herman Olefsky

*Bassoon:*

Dorothy Erler  
Walter Maciejewicz

*Horn:*

Richard Schumann  
Patricia Larkin  
Robert Ricks

*Trumpet:*

Charles Gallagher  
Jack Johnson  
Carmen Parlante

*Trombone:*

Lloyd Tyler

*Harp:*

Jeanne Chalifoux

*Tympani:*

Walter Howe

*Percussion:*

Frank Toperzer  
Douglas Jones

THE CALOUSTE GULBENKIAN FOUNDATION  
CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*Eighteenth  
American Music Festival*

*Under the direction of*

RICHARD BALES

SUNDAY EVENINGS

MAY 7, 14, 21 AND 28

1961

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

These concerts are broadcast in stereophonic sound by  
Station WGMS 570 on AM and 103.5 on FM.

\* First performance in Washington

\*\* First performance

*839th Concert*

Sunday, May 7, 1961, 8:00 P.M.

THE ALARD STRING QUARTET

In residence at Wilmington College, Ohio

DONALD HOPKINS, *First Violin*

JOANNE ZAGST, *Second Violin*

RAYMOND PAGE, *Viola*

LEONARD FELDMAN, *Cello*

Assisted by

DONALD MCGINNIS, *Flute*

HALL OVERTON ..... \*Second String Quartet  
Andante cantabile  
Allegro con spirito

WALTER PISTON ..... Quintet for Flute and Strings  
Allegro moderato e grazioso  
Andantino con espressione  
Vivace e leggiero  
Allegro non troppo

INTERMISSION

ARTHUR FOOTE ..... A Night Piece for Flute and String Quartet

PETER MENNIN ..... String Quartet No. 2  
Allegro ardentemente  
Prestissimo  
Adagio semplice  
Allegro focosamente

*840th Concert*

Sunday, May 14, 1961, 8:00 P.M.

JACOB MAXIN, *Pianist*

AARON COPLAND ..... Piano Variations

CHARLES TOMLINSON GRIFFES ..... Sonata  
Allegretto con moto  
Molto tranquillo  
Allegro vivace

STEFAN WOLPE ..... \*Passacaglia

INTERMISSION

KEITH ROBINSON ..... \*Theme and Variations for Piano  
(Music for a non-objective art film)

GAIL KUBIK ..... \*Sonata  
Moderately fast, gracefully  
Gaily  
Slowly, expressively  
Fairly fast: Hard, bright, mechanical

*841st Concert*

Sunday, May 21, 1961, 8:00 p.m.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

BERNARD WAGENAAR ..... \*Concert Overture

SAMUEL BARBER ..... Adagio for Strings

Anthony Donato ..... \*Sinfonietta No. 2  
Allegro con brio  
Andante  
Molto allegro

INTERMISSION

EDWARD MACDOWELL ..... "To a Wild Rose", from  
"Woodland Sketches"  
(Commemorating the centennial of the composer's birth)

THE REV. RUSSELL WOOLLEN ..... \*\*Symphony No. 1  
Allegro con spirito  
Andante  
Presto

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

*842nd Concert*

Sunday, May 28, 1961, 8:00 P.M.

Commemorating the Centennial of the Civil War

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CHURCH OF THE REFORMATION CANTATA CHOIR

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

JAN MICHAEL, *Speaker*

RICHARD BALES ..... "The Confederacy", A Cantata on Music of  
the South, during the years 1861-65

General Lee's Grand March  
All Quiet Along the Potomac Tonight  
The Bonnie Blue Flag  
Lorena  
The Yellow Rose of Texas  
Somebody's Darling  
We All Went Down to New Orleans for Bales  
General Robert E. Lee's Farewell Order to the  
Army of Northern Virginia.  
The Conquered Banner  
Dixie's Land

INTERMISSION

RICHARD BALES ..... "The Union", A Cantata on Music of  
the North during the years 1861-65

The American Army  
Tenting on the Old Camp Ground  
The Battle Cry of Freedom  
Aura Lea  
The Invalid Corps  
Just Before the Battle, Mother  
The Field at Gettysburg, The Gettysburg Address,  
The President's Hymn  
The Vacant Chair  
Abraham Lincoln's Funeral March  
Hush'd Be the Camps Today (Poem by Walt Whitman)  
Taps  
The President's Grave  
The Grand Review of the Union Armies,  
May 23-24, 1865, on Pennsylvania Avenue:  
Assembly of Guard Details  
Dress Parade and Dress Guard Mounting  
The Signal Cannon  
When Johnny Comes Marching Home  
Battle Hymn of the Republic  
Tramp! Tramp! Tramp!  
Hold on, Abraham!  
Marching Through Georgia  
Abraham's Daughter  
Kingdom Coming  
The Girl I Left Behind Me  
Flourish for Review Before the White House

(These Cantatas are available on Columbia Records)