NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violin:
Mark Ellsworth
Nancy Ellsworth
Raoul Da Costa
Helmut Braumlich
Dino Cortese
Michael Serber
Harvey Krasney
Frances Stone
Eugene Dreyer
Maurice Myers
Joel Berman
Collin Layton
Albert Pargament
Isador Glazer

Viola:
Leon Feldman
Barbara Grzesnikowski
Chester Petranek
Grace Powell

Cello:
Ana Drittelle
Benjamin Levenson
Jean Robbins
Preston Shelly

Bass:
Charles Hamer
Joseph Willens

Flute:
Mark Thomas
James Arcaro

Oboe:
Beth Sears
Donald Hefner

Clarinet:
Rex Hinshaw
Herman Olefsky

Bassoon:
Dorothy Erler
Walter Maciejewicz

Horn:
Richard Schumann
Patricia Larkin
Robert Ricks

Trumpet:
Charles Gallagher
Jack Johnson
Carmen Parlante

Trombone:
Lloyd Tyler

Harp:
Jeanne Chalifoux

Percussion:
Frank Toperzer
Douglas Jones

Personnel Manager: Eugene Dreyer

CHURCH OF THE REFORMATION CANTATA CHOIR
Jule Zahawa, Minister of Music

Sopranos:
Peggy Zahawa
Eleanor Presley
Beatrice Shelton
Dorothy Richardson
Virginia Mitchell
Dorothy Moser
Norma Grimes
Christine Agee
Hazel Rust
Emma Lui
Lydia Nordberg
Julia Green
Beverly Isaacson

Altos:
Blossom Athey
Virginia Jones
Marion Kahlert
Marilyn Smith
Jane Bennett
Barbara Bachschmid
Lydia Bloch
Mary Bentley
Ruth Schallert
Beverly Hamilton
Jane Ramseth
Ruth Dyke
Phyllis Wilks

Tenors:
Otto Kaudert
Robert Ernst
Arleigh Green
Joseph Agee
Donald Krummel
John Nordberg
Russell Dyke
Dave Stenseth

Basses:
Robert Isaacson
Richard Foote
Fred Bloch
John Ramseth
Edward Bachschmid
Hilmen Lund
Rolf Milstein
Chester O'Bannon

THE CALOUSTE GULBENKIAN FOUNDATION
CONCERTS

National Gallery of Art
Washington, D. C.

Eighteenth
American Music Festival

Under the direction of
Richard Bales

Sunday Evenings
May 7, 14, 21 and 28
1961

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
These concerts are broadcast in stereophonic sound by Station WGMS 570 on AM and 103.5 on FM.

839th Concert
Sunday, May 7, 1961, 8:00 P.M.

THE ALARD STRING QUARTET
In residence at Wilmington College, Ohio

DONALD HOPKINS, First Violin
JOANNE ZAGST, Second Violin
RAYMOND PAGE, Viola
LEONARD FELDMAN, Cello
Assisted by DONALD MCGINNIS, Flute

HALL OVERTON ........................................... *Second String Quartet
Andante cantabile
Allegro con spirito

WALTER PISTON ........................................... Quintet for Flute and Strings
Allegro moderato e grazioso
Andantino con espressione
Vivace e leggiero
Allegro non troppo

INTERMISSION

ARTHUR FOOTE ............... A Night Piece for Flute and String Quartet

PETER MENNNIN .......................... String Quartet No. 2
Allegro ardentemente
Prestissimo
Adagio semplice
Allegro focosamente

* First performance in Washington
** First performance
840th Concert
Sunday, May 14, 1961, 8:00 P.M.

JACOB MAXIN, Pianist

AARON COPLAND ........................................ Piano Variations

CHARLES TOMLINSON GRIFFES ......................... Sonata
Allegretto con moto
Molto tranquillo
Allegro vivace

STEFAN WOLPE ........................................ *Passacaglia

INTERMISSION

KEITH ROBINSON ....................... “Theme and Variations for Piano
(Music for a non-objective art film)

GAIL KUBIK ........................................ *Sonata
Moderately fast, gracefully
Gaily
Slowly, expressively
Fairly fast: Hard, bright, mechanical

841st Concert
Sunday, May 21, 1961, 8:00 p.m.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

BERNARD WAGENAAR .............................. *Concert Overture

SAMUEL BARBER ................................ Adagio for Strings

ANTHONY DONATO ............................... *Sinfonietta No. 2
Andante
Molto allegro

INTERMISSION

EDWARD MACDOWELL ............................ “To a Wild Rose”, from
“Woodland Sketches”
(Commemorating the centennial of the composer's birth)

THE REV. RUSSELL WOOLLEN .............. **Symphony No. 1
Allegro con spirito
Andante
Presto

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.
842nd Concert
Sunday, May 28, 1961, 8:00 P.M.

Commemorating the Centennial of the Civil War

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

CHURCH OF THE REFORMATION CANTATA CHOIR
Peggy Zabawa, Soprano
Jule Zabawa, Baritone
Jan Michael, Speaker

Richard Bales .............. “The Confederacy”, A Cantata on Music of the South, during the years 1861-65
General Lee's Grand March
All Quiet Along the Potomac Tonight
The Bonnie Blue Flag
Lorena
The Yellow Rose of Texas
Somebody's Darling
We All Went Down to New Orleans for Bales
General Robert E. Lee's Farewell Order to the Army of Northern Virginia.
The Conquered Banner
Dixie's Land

INTERMISSION

Richard Bales .................. “The Union”, A Cantata on Music of the North during the years 1861-65
The American Army
Tenting on the Old Camp Ground
The Battle Cry of Freedom
Aura Lea
The Invalid Corps
Just Before the Battle, Mother
The Field at Gettysburg, The Gettysburg Address,
The President's Hymn
The Vacant Chair
Abraham Lincoln's Funeral March
Hush'd Be the Camps Today (Poem by Walt Whitman)
Taps
The President's Grave
The Grand Review of the Union Armies,
May 23-24, 1865, on Pennsylvania Avenue:
	Assembly of Guard Details
	Dress Parade and Dress Guard Mounting
	The Signal Cannon
	When Johnny Comes Marching Home
	Battle Hymn of the Republic
	Tramp! Tramp! Tramp!
	Hold on, Abraham!
	Marching Through Georgia
	Abraham's Daughter
	Kingdom Coming
	The Girl I Left Behind Me
	Flourish for Review Before the White House

(These Cantatas are available on Columbia Records)