NATIONAL GALLERY ORCHESTRA

Richard Bales, Conductor

Violin:
Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Helmut Braunlich
Dino Cortese
Elizabeth Clendenning
Harvey Krasney
Frances Stone
Eugene Dreyer
Maurice Myers
Collin Layton
Elinore Tramontana
Albert Pargament
Isador Glazer

Viola:
Leon Feldman
Barbara Grzesnikowski
Chester Petranek
Grace Powell

Cello:
Ana Drittelle
Benjamin Levenson
Jean Robbins
Preston Shelley

Personnel Manager: Eugene Dreyer

CHURCH OF THE REFORMATION CANTATA CHOIR

Jule Zabawa, Minister of Music

Sopranos:
Eleanor Presley
Beatrice Shelton
Dorothy Richardson
Virginia Mitchell
Dorothy Moser
Norma Grimes
Hazel Rust
Lydia Norberg
Janice Gambel
Beverly Isaacs
Kathy Beasley
Patricia Powers
Marie Allen

Altos:
Diane Diehl
Blossom Athey
Virginia Jones
Marion Kahert
Marilyn Smith
Jane Bennett
Barbara Bachschmid
Lydia Bleech
Ruth Schallert
Moreen Robinson
Beverly Hamilton
Janet Smith
Florence Heckman
Estella Hyssong
Irma Gebb
Diana Jones
Ruth Dyke
Borgue Ostby
Phyllis Wilks

Basses:
Charles Hamer
Joseph Willens
Mark Thomas
James Arcaro
Beth Sears
Donald Hefner
Rex Hinshaw
Herman Ofesky
Dorothy Erler
Walter Maciejewicz
Richard Schumann
Robert Ricks
Richard Smith
Carmen Parlante
Walter Howe

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

National Gallery of Art
WASHINGTON, D. C.

854th Concert

Under the Direction of
RICHARD BALES

SUNDAY EVENING
NOVEMBER 26, 1961

AT EIGHT O’CLOCK

IN THE EAST GARDEN COURT
NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, Conductor

Soloists
PEGGY ZABAWA, Soprano
RILLA MERVINE, Alto
GEORGE BARRITT, Tenor
JULE ZABAWA, Bass

This concert is broadcast in stereophonic sound by Station
WGMS 570 on AM and 103.5 on FM

The chorus was prepared for this performance by Jule Zabawa.

PROGRAM

Haydn .................................... Symphony No. 103 in E Flat Major
                                     “The Drum Roll”
                                     (Salomon Set No. 11 — 1795)
                                     Adagio — Allegro con spirito
                                     Andante
                                     Menuetto
                                     Allegro con spirito

INTERMISSION

Beethoven ............................. Mass in C Major, Opus 86 (1807)
                                     Kyrie
                                     Gloria
                                     Credo
                                     Sanctus
                                     Benedictus
                                     Agnus Dei