THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

871st Concert

Sunday, March 25, 1962
8:00 P. M.
In The East Garden Court

MARY WASHINGTON COLLEGE CHORUS
George Luntz, Conductor
Kathleen Sprenkle and Marilla Haas, Accompanists

Program

I

Lord, for Thy Tender Mercies' Sake
Richard Farrant
(Arranged by H. Whitford)

Thou, the All-Holy
Orlando Gibbons
(Arranged by K. K. Davis)

Jesu, Joy of Man's Desiring
J. S. Bach
(Arranged by R. G. Appel)

With Heavy Fetters Sin Had Bound Me
J. S. Bach
(Arranged by G. S. Bement)

II

Laudi Alla Vergine Maria
Giuseppe Verdi

Assumpta est Maria
Gregor Aichinger
(Edited and Arranged by N. A. Montani)

Benedictus
T. Ludovico da Vittoria
(Edited by Castellazzi-Vené)

Magnum nomen Domini
Frank Campbell-Watson
III

Queen of Heaven  
Jesu, of a Maid Thou Wouldst be Born  
The People That Walked in Darkness  
Come, Children, Praise Our Lord  

Wilfred Mellers  
Wilfred Mellers  
Peter Mennin  
Michael Haydn  
(Edited by R. G. Pauly)

INTERMISSION

IV

The Child Asleep  
Tumbling Hair  
Simple Gifts  

Erich W. Korngold  
Peter Mennin  
Adapted by Aaron Copland  
(Transcribed by F. Campbell-Watson)  
(Transcribed by Irving Fine)

V

Song of Destiny, Opus 54  

Johannes Brahms  
(Transcribed and edited by C. Tillinghast)

VI

Come Unto These Yellow Sands  
Verdant Meadows, from "Alcina"  
In My Orchard, Pearl'd With Dew  

Henry Purcell  
George F. Handel  
Jan Meyerowitz

This concert is broadcast in stereophonic sound by Station WGBS  
570 on AM and 103.5 on FM