

881st Concert

Sunday, June 3, 1962, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

JOSEPH OTT **Divertimento for Chamber Orchestra

JOHAN FRANCO **Revelation

WAYNE BARLOW **Sinfonia da Camera

Allegro moderato

Moderato

Scherzo and Musette

Aria

Finale: Allegro con brio

INTERMISSION

GRANT FLETCHER *Symphony No. 1

Fast

Slow, but with movement

Fast

THE CALOUSTE GULBENKIAN FOUNDATION
CONCERTS



National Gallery of Art

WASHINGTON, D. C.

*Nineteenth
American Music Festival*

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

MAY 6, 13, 20, 27, AND

JUNE 3, 1962

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

These concerts are broadcast in stereophonic sound by
Station WGMS, 570 on AM and 103.5 on FM

* First Performance in Washington

** First Performance

877th Concert

Sunday, May 6, 1962, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

- RICHARD BALES Sections from "The Republic" — A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic
1. Sinfonia "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)
Introduction — The Army in Motion — General Orders — Acclamation of the Americans — Drums Beat "To Arms" — Washington's March at the Battle of Trenton — The Army Crossing the Delaware — Ardor of the Americans at Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging Quarter — The Fight Renewed — General Confusion. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets of Victory — General Rejoicing.
 2. Chorus "Bunker Hill"—Music composed by Andrew Law in 1775 for "The American Hero", a Sapphic Ode, by Nathaniel Miles
 3. Recitative From "The Declaration of Independence": "We hold these truths to be self-evident", Philadelphia, July 4, 1776
 4. Chorus "Ode on Science"—Composed by Jezaniah Sumner
 5. Chorus "Yankee Doodle"—Independence won at Yorktown, Virginia, October 19, 1781
 6. Air for Soprano.. "Beneath a Weeping Willow's Shade"—No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788
 7. Voluntary "The President's March"—Composed by Philip Phile (d. 1793?)
 8. Chorus Preamble to the Constitution of the United States of America (adopted March 4, 1789)
 9. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio Garnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)

10. Strings, Harpsichord, and Chorus "The Birthnight Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)
Washington's March (Anonymous) — Minuet Danced before Mrs. Washington (composed by Pierre Landrin Duport in 1792) — Gavotte (composed by Alexander Reinagle (1756-1809) — Quicksteps: "The Brandywine" and "Successful Campaign" (Anonymous) — The Toast is proposed — "The Toast" (composed by Francis Hopkinson in 1778)
11. Air for Baritone .. "Delia"—Composed by Henri Capron in 1793
12. Chorus "Jefferson and Liberty"—A popular song reflecting the general temper of the public following the Election of 1800
13. Women's Chorus.. Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792
14. Chorus "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven"

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

Soloists

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

HUGH O'MEAGHER, *Harpsichord*

INTERMISSION

RANDALL THOMPSON "The Testament of Freedom"—A Setting of Four Passages from the writings of Thomas Jefferson

1. The God who gave us life
2. We have counted the cost
3. We fight not for glory
4. I shall not die without a hope

UNIVERSITY OF VIRGINIA GLEE CLUB

DAVID DAVIS, *Director*

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians. Herman D. Kenin, President.

878th Concert

Sunday, May 13, 1962, 8:00 P.M.

JAN DEGAETANI, *Soprano*

VINCENT PERSICHETTI, *Pianist*

VINCENT PERSICHETTI *Song Cycle "Harmonium" on
Poems by Wallace Stevens

1. Valley Candle
2. The Place of the Solitaires
3. Theory
4. Lunar Paraphrase
5. The Death of a Soldier
6. The Wind Shifts
7. The Weeping Burgher
8. Six Significant Landscapes
9. In the Clear Season of Grapes
10. Tea
11. The Snow Man
12. Tattoo
13. Sonatina to Hans Christian
14. Infanta Marina
15. Metaphors of a Magnifico
16. Gubbinal
17. Domination of Black
18. Earthy Anecdote
19. Of the Surface of Things
20. Thirteen Ways of Looking at a Blackbird

879th Concert

Sunday, May 20, 1962, 8:00 P.M.

HAROLD KOHON, *Violinist*

JULIO ESTEBAN, *Pianist*

CHARLES IVES *Sonata No. 2

Autumn:
Adagio maestoso
In The Barn:
Presto
The Revival:
Largo

ROBERT KURKA *Sonata No. 4

Allegro
Adagio espressivo
Allegro vigoroso

INTERMISSION

AARON COPLAND Sonata

Andante semplice
Lento
Allegretto giusto — Andante

880th Concert

Sunday, May 27, 1962, 8:00 P.M.

HARRY McCLURE, *Pianist*

Assisted by

HELMUT BRAUNLICH, *Violinist*

RAYMOND MONTONI, *Violist*

IRVIN KAUFFMAN, *Cellist*

THE REV. RUSSELL WOOLLEN Prelude and Toccata

ROBERT PALMER "Epigrams"

Allegretto grazioso
Agitato ma leggiero
Andante con moto
**Andante con moto
**Vivace e scherzando
**Andantino
**Allegro vivace e scherzando

ROGER SESSIONS Sonata No. 2

Allegro con fuoco
Lento
Misurato e pesante

INTERMISSION

ROBERT EVETT Quartet for Piano and Strings

Presto
Allegretto
Introduction and Rondo