881st Concert
Sunday, June 3, 1962, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

JOSEPH OTT ........................... **Divertimento for Chamber Orchestra

JOHAN FRANCO ........................................... **Revelation

WAYNE BARLOW ........................................... **Sinfonia da Camera
  Allegro moderato
  Moderato
  Scherzo and Musette
  Aria
  Finale: Allegro con brio

INTERLUDE

GRANT FLETCHER ...................................... *Symphony No. 1
  Fast
  Slow, but with movement
  Fast

THE CALOUSTE GULBENKIAN FOUNDATION
CONCERTS

National Gallery of Art
WASHINGTON, D. C.

Nineteenth
American Music Festival

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
MAY 6, 13, 20, 27, AND
JUNE 3, 1962

AT EIGHT O’CLOCK
IN THE EAST GARDEN COURT
These concerts are broadcast in stereophonic sound by Station WGMS, 570 on AM and 103.5 on FM

877th Concert
Sunday, May 6, 1962, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

RICHARD BALES............ Sections from “The Republic” — A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic

1. Sinfonia............ “The Battle of Trenton”—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)


3. Recitative........ From “The Declaration of Independence”: “We hold these truths to be self-evident”, Philadelphia, July 4, 1776

4. Chorus............ “Ode on Science”—Composed by Jezaniah Sumner

5. Chorus............ “Yankee Doodle”—Independence won at Yorktown, Vir­ginia, October 19, 1781

6. Air for Soprano.. “Beneath a Weeping Willow’s Shade”—No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788

7. Voluntary........... “The President’s March”—Composed by Philip Phile (d. 1793?)

8. Chorus............. Preamble to the Constitution of the United States of America (adopted March 4, 1789)

9. Baritone and Chorus........ “Ode to the Fourth of July” (words by Daniel George with music by Horatio Garnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)

* First Performance in Washington
** First Performance
10. Strings, Harpsichord, and Chorus — "The Birthnight Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)


11. Air for Baritone .. "Delia" — Composed by Henri Capron in 1793

12. Chorus — "Jefferson and Liberty" — A popular song reflecting the general temper of the public following the Election of 1800

13. Women's Chorus.. Lullaby from "The Pirates" — Composed by Stephen Storace (1763-96) in 1792

14. Chorus — "The Star Spangled Banner" — Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven"

10. Strings, Harpsichord, and Chorus — "The Birthnight Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)


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CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, Minister of Music

SOLOISTS

PEGGY ZABAWA, Soprano

JULE ZABAWA, Baritone

HUGH O'MEACHER, Harpsichord

INTERMISSION

RANDALL THOMPSON — "The Testament of Freedom" — A Setting of Four Passages from the writings of Thomas Jefferson

1. The God who gave us life
2. We have counted the cost
3. We fight not for glory
4. I shall not die without a hope

UNIVERSITY OF VIRGINIA GLEE CLUB

DAVID DAVIS, Director

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians.

Herman D. Kenin, President.
879th Concert
Sunday, May 20, 1962, 8:00 P.M.

HAROLD KOHON, Violinist
JULIO ESTEBAN, Pianist

CHARLES Ives .............................................................. *Sonata No. 2
Autumn:
   Adagio maestoso
In The Barn:
   Presto
The Revival:
   Largo

ROBERT KURKA ............................................................. *Sonata No. 4
   Allegro
   Adagio espressivo
   Allegro vigoroso

INTERMISSION

AARON COPLAND .................................................. Sonata
   Andante semplice
   Lento
   Allegretto giusto — Andante

880th Concert
Sunday, May 27, 1962, 8:00 P.M.

HARRY MCCLURE, Pianist
Assisted by
HELmut BRAUNLICH, Violinist
RAYMOND MONTONI, Violinist
IRVIN KAUFFMAN, Cellist
THE REV. RUSSELL WOOLLEN ....................... Prelude and Toccat

ROBERT PALMER ...................................................... "Epigrams"
   Allegretto grazioso
   Agitato ma leggero
   Andante con moto
   **Andante con moto
   ***Vivace e scherzando
   **Andantino
   ***Allegro vivace e scherzando

ROGER SESSIONS .................................................. Sonata No. 2
   Allegro con fuoco
   Lento
   Misurato e pesante

INTERMISSION

ROBERT EVETT ............................................ Quartet for Piano and Strings
   Presto
   Allegretto
   Introduction and Rondo