

921st Concert

Sunday, June 2, 1963, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Program

CHARLES HOMMANN Symphony in E Flat Major

Adagio—Allegro con brio

Adagio

Menuetto

Finale: Allegro assai

(On loan through the joint cooperation of the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia and the Moravian Music Foundation, Inc.)

INTERMISSION

CHARLES IVES Symphony No. 1 in D Minor

Allegro

Adagio molto

Vivace

Allegro molto

These concerts are broadcast by Station WGMS 570 on AM
and 103.5 on FM

* First Performance in Washington

** First Performance

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS



National Gallery of Art

WASHINGTON, D. C.

*Twentieth
American Music Festival*

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

APRIL 28TH THROUGH JUNE 2ND

1963

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

916th Concert

Sunday, April 28, 1963, 8:00 P.M.

THE AMERICAN ARTS TRIO

In Residence at West Virginia University

ARNO DRUCKER, *Piano*

DONALD PORTNOY, *Violin*

JON ENGBERG, *Cello*

Program

ROSS LEE FINNEY Piano Trio No. 2

Allegro cantando
Allegro giocondo
Adagio teneramente ma con espressione
Allegro marcando, tempo di marcia

AARON COPLAND "Vitebsk", Study on a Jewish Theme

I N T E R M I S S I O N

VINCENT PERSICHETTI * Serenade No. 3, Opus 17

Moderato grazioso
Andante sostenuto
Moderato

KIRKE L. MECHEM * Trio

Adagio—Allegro con brio—Tempo I
Scherzo. Allegro vivace
Lento (Magyaroknak, 1956)
Theme and Variations

917th Concert

Sunday, May 5, 1963, 8:00 P.M.

THE ALARD STRING QUARTET

In Residence at The Pennsylvania State University

DONALD HOPKINS, *Violin*

JOANNE ZAGST, *Violin*

RAYMOND PAGE, *Viola*

LEONARD FELDMAN, *Cello*

Program

ROBERT WASHBURN *Quartet

Adagio; Allegro con spirito
Adagio
Allegro ritmico

WILLIAM BERGSMA Quartet No. 3

Moderato
Presto
Lento

I N T E R M I S S I O N

CHARLES TOMLINSON GRIFFES Two Sketches

Lento e mesto
Allegro giocoso

WALTER PISTON Quartet No. 4

Soave
Adagio
Leggero Vivace
Con fuoco

918th Concert

Sunday, May 12, 1963, 8:00 P.M.

HELEN BOATWRIGHT, SOPRANO

WILLIAM DALE, PIANIST

Program

I

NORMAND LOCKWOOD * Six Poems by Adelaide Crapsey
Dirge
The Monk in the Garden
Adventure
Moon-Shadows
Roma Aeterna
Oh, Lady, let the Sad Tears Fall

II

ALAN HOVHANESS, Opus 38 * Venders Song (Carolyn Ladd)
JOHN COWELL * The Linnet (Walter de la Mare)
QUINCY PORTER * Graveyard (Alan Porter)
* Sonnet (Alan Porter)
JOHN DUKE * Two Songs
Chill of the Eve (James Stephens)
Rapunzel (Adelaide Crapsey)

III

ALEJANDRO PLANCHART * Five Solo Madrigals
(On Poems of James Joyce)
MARTHA ALTER * Three Poems of Stephen Crane
HOWARD BOATWRIGHT * Three Songs
On Hearing the Birds Sing (Irish Anon.)
'O by the by' (E. E. Cummings)
At the Round Earth's Imagined Corners (John Donne)

INTERMISSION

IV

CHARLES IVES Ten Songs
Walking (Charles Ives)
Evening (Milton)
The See'r (Charles Ives)
Maple Leaves (Thomas Bailey Aldrich)
The Swimmers (Louis Untermeyer)
Two Little Flowers (Harmony T. Ives)
The Greatest Man (Anne Collins)
Sea Dirge (Shakespeare)
Ann Street (M. Morris)
General Booth enters into Heaven (Vachel Lindsay)

Mrs. Boatwright sings through arrangement with
The Friedberg Management, New York City

919th Concert

Sunday, May 19, 1963, 8:00 P.M.

THE NATIONAL CAPITAL WOODWIND
QUINTET

In Residence at The American University

MARK THOMAS, *Flute* SIDNEY FORREST, *Clarinet*
DONALD HEFNER, *Oboe* WALTER MACIEJEWICZ, *Bassoon*
PATRICIA LARKIN, *Horn*
Assisted by
EMERSON MEYERS, *Pianist*

Program

OLIVER SHAW For The Gentlemen
March
Adagio
Minuet
Air
ALVIN ETLER Quintet No. 1 for Woodwind Instruments
Andante
Allegro
Lento
Vivace

INTERMISSION

JOSEPH OTT ** Seven Variations
WALLINGFORD RIEGGER Concerto for Piano and
Woodwind Quintet
Allegro
Andante
Allegro molto

920th Concert

Sunday, May 26, 1963, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

Program

WILLSON OSBORNE * Fanfares III and IV Based on
Eighteenth Century French Hunting Calls

VIRGIL THOMSON Acadian Songs and Dances
from "Louisiana Story"

Sadness
Papa's Tune
A Narrative
The Alligator and the 'Coon
Super-sadness
Walking Song
The Squeeze Box

GARDNER READ Prelude and Toccata, Opus 43

I N T E R M I S S I O N

EARLY AMERICAN FOLKSONG ** "The Girl of the Wilds"

followed by Orchestral Variations on the same, especially composed for and dedicated to Richard Bales in honor of his twenty years in charge of Music in the National Gallery of Art, by members of the Washington Composers Club.

THE SONG, with dulcimer accompaniment JEAN FOSS

My home is on the Ohio.
My life is set on gallant deeds.
My joy is to be in my canoe,
And cross the water handily.
My life is but to hunt and fish.
I am the girl of the Wilds.
Tou ratatou ratatou, ratatoure
I want to live a noble life of gallant deeds.

My father's name was Ritou.
My mother knew a witch's secrets.
They lived their lives a happy pair,
And died as children full of light.
And by the great God Manitou,
They called me Little Water Girl.
Tou ratatou, etc.

When storm winds blow so fierce and strong
And sails on my canoe are humming,
Oh then I love to leave the shore,
To sail the waters white and wild.
The thunder's but a gentle sound
The flashing lightning makes me sing.
Tou ratatou, etc.

THE VARIATIONS

Andante DOROTHY RADDE EMERY
Molto moderato—Presto ALBA ROSA VIETOR
Calypso R. DEANE SHURE
Barcarola ERIC D. BOVET
Allegro con spirito;
Andante con molto espressione LASALLE SPIER
Finale JOSEPH H. OTT

The folk song is used with the permission of the Missouri Historical Society from its collection of "Voyageur Songs of the Missouri" by Marius Barbeau. The early explorers of the Mississippi, Ohio, and Missouri Rivers chanted such songs with deep emotion, often with tears, of recollections and tragic experiences of the canoe men in their adventurous lives.

Assistance toward this concert is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.