



THE CALOUSTE GULBENKIAN  
FOUNDATION CONCERTS

*National Gallery of Art*

WASHINGTON, D. C.

*936th Concert*

SUNDAY, DECEMBER 22, 1963

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

The Rev. Richard Mudge (1718-63)

Concerto No. 4 in D Minor for Strings  
and Continuo (Arranged by Gerald Finzi)

Largo — Allegro ma non troppo — Largo — Allegro

MARK ELLSWORTH and EUGENE DREYER, *Violins*

ERVIN KLINKON, *Cello*

MARGARET HASSELL, *Harpsichord*

(First Performance in Washington)

Girolamo Frescobaldi (1583-1643)

Toccata (Arranged by Hans Kindler)

Benjamin Britten (1913-)

“Matinées Musicales”, Second

Suite of Five Movements after Rossini

March — Nocturne — Waltz — Pantomime — Perpetual Motion

I N T E R M I S S I O N

Wolfgang Amadeus Mozart (1756-91)

Symphony No. 35 in D Major

“Haffner” Köchel 385

Allegro — Andante — Menuetto — Presto

Howard Hanson (1896-)

Children’s Dance and Love Music  
from the Opera “Merry Mount”

Leroy Anderson (1908-)

A Christmas Festival

This concert is broadcast by Station WGMS 570 on AM and 103.5 on FM.

The National Gallery Orchestra may be heard in concert Christmas Night on  
WTOP-TV, Channel 9, at 7:30 o’clock.