In affectionate remembrance of

James Arcaro

flutist with the National Gallery Orchestra since 1944, this concert will open with Adagio from The Faithful Shepherd by Handel.
National Gallery of Art
WASHINGTON, D. C.

949th Concert
SUNDAY, MARCH 22, 1964
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor
Assisted by
ROBERT PARRIS, Harpsichord

Karl Philipp Emanuel Bach (1714-88)
Symphony No. 3 in C Major
Allegro assai — Adagio — Allegretto

Johann Sebastian Bach (1685-1750)
Concerto No. 3 in D Major
For Harpsichord and Strings
Allegro assai — Adagio — Allegro
Mr. PARRIS

INTERMISSION

Johann Ludwig Bach (1677-1741)
Overture in G Major
Overture — Air — Menuet — Gavotte — Air — Bourrée

Johann Christian Bach (1735-82)
Concerto in E Flat Major
For Harpsichord and Strings
Allegro di molto — Adagio — Allegro con spirito
Mr. PARRIS

This concert is broadcast by Station WGMS 570 AM and 103.5 FM