960th Concert
Sunday June 7, 1964, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Program

Richard Bales ..................... **Blue and Gray Quadrille (1961)
   Introduction — The Old Union Wagon — Confederates’ Polka March — Stonewall Jackson’s Way —
   Kingdom Coming — John Brown’s Body — Dixie’s
   Land — John Brown’s Body

Hilton Rufty ................................................... *Suite in A (1933)
   Processional — Country Dance — Air — Jig

Robert Keys Clark .......... **Symphony No. 3 “The Brevities”
   Opus 38 (1963)
   Elegy — Caper — Prayer and Chorale — Toccata

INTERMISSION

Jack Jarrett ......................... *Serenade for Strings (1957)

Howard Hanson ................ Symphony No. 2, Opus 30, “Romantic” (1930)
   Adagio — Allegro moderato
   Andante con tenerezza
   Allegro con brio

Played in honor of Dr. Hanson on his retirement as Director of the Eastman School of Music in Rochester, New York, and his forty years of distinguished service to American music.

21st American Music Festival
Under the direction of Richard Bales
Sunday Evenings
May 3rd through June 7th 1964

AT EIGHT O’CLOCK
IN THE EAST GARDEN COURT

National Gallery of Art
Washington, D. C.
955th Concert
Sunday, May 3, 1964, 8:00 P.M.

ALABAMA QUARTET
EMIL RAAB, Violin
MICHAEL GATTOZZI, Violin
HENRY BARRETT, Viola
MARGARET CHRISTY, Cello

Program
WALLINGFORD RIEGGER .............. Quartet No. 2, Opus 43 (1948)
   Andante, Allegro
   Poco Adagio
   Allegretto
   Allegro

ROSS LEE FINNEY ................... *Eighth String Quartet (1961)
   (In one movement)
   Adagio cantabile; Piu mosso; Allegro vigoroso; Andante
   amoroso; Allegro vigoroso; Piu moderato; Meno mosso;
   Allegro vivace

INTERMISSION

VINCENT PERSICHTI .... *Third String Quartet, Opus 81 (1959)
   (In one movement)
   Adagio; Allegro molto; Adagio; Furioso; A pizzere molto
   espressivo; Vivo; Vivace; Lento

ALVIN ETLER ......................... *String Quartet (1963)
   (In one movement)

* The Quartets by Finney, Persichetti, and Etler were commissioned by
  the University of Alabama for the Alabama Quartet.

** The Alabama Quartet appears through arrangement with Alkahest
  Attractions, Atlanta, Ga.
956th Concert
Sunday, May 10, 1964, 8:00 P.M.

DAVID BURGE, Piano

Program

IRVIN BRUSLET TEN ......................................... *Nine Haiku (1960)
  Prologue — Dark Pronouncement — Dying Flower —
  Moonrise — Sparrow Dialogue — Frightful Journey —
  Sorrowful Absence — Finch Fugue — Epilogue

DAVID BURGE ..................................... Second Piano Sonata (1958)
  Adagio dolce — Allegro con fuoco
  Allegro scherzoso
  Andante espressivo e cantabile (Variations on a Trou­
  badour song by Bernart de Ventadorn)

AARON COPLAND ................. Piano Variations (1950)

SALVATORE MARTIRANO ................. *Cocktail Music (1962)

INTERMISSION

GEORGE ROCHBERG ................. Twelve Bagatelles (1952)
  Dramaticamente e con un tempo libero
  Scherzoso e tempo giusto
  Con brio
  Tempo di marcia
  Quasi parlando
  Satirico
  Teneramente e liricamente
  Giocoso
  Intenso, con un sentimento di destino
  No indication
  Con moto, passionatamente
  Burlesca

DENNIS RILEY ................. *Piano Piece No. 1: Six Canonic
  Variations (1963)

VINCENT PERSICHETTI ............. Ninth Piano Sonata (1952)
  Moderato — Allegro agilité — Larghetto — Allegro risoluto

957th Concert
Sunday, May 17, 1964, 8:00 P.M.

ROBERT SPRENKLE, Oboe
FRANCIS TURSI, Viola
ARMAND BASILE, Piano

Program

CHARLES MARTIN Loeffler ............ Two Rhapsodies (1905)
  L'Etang (The Pool)
  La Comemuse (The Bagpipe)

VINCENT PERSICHETTI ................ *Infanta Marina (1960)
  Reflections on a Poem by Wallace Stevens for Viola
  and Piano

INTERMISSION

WALTER PISTON ................. Suite for Oboe and Piano (1934)
  Sarabande
  Menuetto
  Nocturne
  Gigue

WAYNE BARLOW ................. **Trio for Oboe, Viola, and Piano (1962)
  Allegro moderato
  Adagio
  Allegro deciso
958th Concert
Sunday, May 24, 1964, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Program

ROBERT WASHBURN .... **Sinfonietta for String Orchestra (1963)
(By arrangement with Oxford University Press, Inc.)
Andante
Allegro con spirito
Adagio
Allegro con spirito

LESTER TRIMBLE .................. *Concerto for Woodwinds and Strings (1954)
Adagio — Vivace
Larghetto
Vivace

IRWIN BAZELON .................. **Overture to Shakespeare’s “The Taming of the Shrew” (1960)
(By arrangement with Boosey & Hawkes, Inc.)

INTERMISSION

GEORGE WHITEFIELD CHADWICK .... *Symphony No. 2 in B Flat Major, Opus 21 (1886)
Andante non troppo — Allegro con brio
Allegretto scherzando
Largo e Maestoso
Allegro molto animato

* The New England Conservatory of Music in Boston, Massachusetts, has kindly lent the score and parts for this performance. Mr. Chadwick was director of the Conservatory from 1896 to 1930.

959th Concert
Sunday, May 31, 1964, 8:00 P.M.

JOEL KROS Nick, Cello
HOWARD LEBOW, Piano

Program

RAYNOR TAYLOR ............. Sonata in C Major (18th Century)

CHARLES DODGE ............... **Piece in Five Parts (1964)

GUNTHER SCHULLER .... *Fantasy for Solo Cello, Opus 19 (1960)

CHARLES WHITTENBERG .... **Sonata for Cello and Piano (1963)
Strongly accented; with force
Arioso
Rondo Burlesca

INTERMISSION

ELLIOTT CARter ....................... Sonata (1948)
Moderato
Vivace
Adagio
Allegro