THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D. C.

968th Concert
Sunday, October 25, 1964
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

PROGRAM IN HONOR OF UNITED NATIONS DAY

Ralph Vaughan Williams ............... Five Variants of “Dives and Lazarus”

Felix Mendelssohn .................... Symphony No 4 in A Major, Opus 90 “Italian”
                                      Allegro — Andante — Menuetto — Presto

INTERMISSION

Emma Lou Diemer ...................... * Symphony No 3 “Antique”
                                      Lively, accented — Flowing — With Spirit

Louis Gesensway ...................... * Five Russian Melodies

Johann Strauss II ..................... “Be Embraced, All Ye Millions!”, Opus 443

* First Washington performance.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

Assistance toward this concert is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.