THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

976th Concert

Sunday, December 20, 1964
8:00 P. M.
In The East Garden Court

Frances Beverly Archer G I L E
Soprano Contralto/Guitarist

International Songs and Ballads

I

From Other Countries

Turn Ye To Me .................. Hebrides
The Wraggle Taggle Gypsies, O ........ Scotland/England
Sixteenth Century Border Ballad
The Humour Is On Me Now ........ Ireland
To Nie Vieter Vietkoo Klonit ........ Russia
Two Songs ................ Easter Island
Yorana (Hymn)
Va Hine Mata Mine Muy (Love Song)
Two Songs from South America
La Cantuta ................ Peru
Yo me enamoré del Aire ........ Chile

II

From Our American Heritage

Down by the Sally Gardens (traditional and Tennessee version)
Old Joe Clark (Play-party Song)
A Cowboy Medley
**Hold On (Negro Spiritual)
One of These Mornin's (Negro Spiritual)

INTERMISSION
For Christmas

Pastourelles, pastoureaux ......................... French
* Myn Lyking ..................................... English
Jul Polska ......................................... Swedish
Los Peregrinos .................................... Mexican
Lulle, Lullay ....................................... American
Quittez, Pasteurs ................................. French
*I Wonder As I Wander ............................ American
Wiegenlied an der Krippe des Christkindes (1609) .... German
* Little Bitty Baby (Negro Spiritual) ............... American

(All Musical Arrangements by Misses Archer and Gile)

* Stand Records
** Disneyland Records

Archer and Gile appear through arrangement with
COLUMBIA ARTISTS MANAGEMENT, INC.
Personal Direction: Weinhold and Thompson
165 West 57th Street, New York 19, N. Y.

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