NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Eleanor Tramontana
Dino Cortese
Irving Ginberg
Eugene Dreyer
Maurice Myers
Isadore Glazer
Albert Pargament

Oboe:
Beth Sears

Clarinet:
Rex Hinshaw
Herman Olefsky

Bassoon:
Dorothy Erler

Horns:
Patricia Johnson
Robert Ricks

Trumpets:
Richard Smith
Carmen Parlante

Trombone:
Lloyd Tyler

Timpani:
Walter Howe

Percussion:
Frank Toperzer
James Rasin

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
Washington, D. C.

A Concert in Honor of the Inauguration of the President and Vice President of the United States

Sunday Evening
January 17, 1965
At Eight O’Clock

IN THE EAST GARDEN COURT
980th Concert
NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, Conductor
PEGGY ZABAWA, Soprano
JULE ZABAWA, Baritone
HUGH O'MEAGHER, Harpsichord
JOHN ALLEN, Speaker
WHITFORD HALL, at the Tape Recorder

A Ringing of the Liberty Bell (Recorded at Independence Hall, Philadelphia, on October 9, 1959)

RICHARD BALES ........... "The Republic"—A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic

1. Chorus ............... "Chester", Composed by William Billings (1746-1800)
2. Sinfonia .............. "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)


3. Speaker ............... From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 25, 1775
5. Recitative ............. From "The Declaration of Independence": "We hold these truths to be self-evident!", Philadelphia, July 4, 1776
6. Chorus ................. "Ode on Science" — Composed by Jezaniah Sumner

7. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:
   (a) Recitative ... "These are the times that try men's souls", from "The Crisis" by Thomas Paine
   (b) Speaker ....... From a letter to the Congress from General Washington on December 23, 1777: "Unless some great and capital change suddenly takes place . . . ."
   (c) Chorus ........... "Poor Wayfaring Stranger" (A Folk Song)
8. Chorus .................. "Yankee Doodle" — Independence won at Yorktown, Virginia, October 19, 1781
9. Air for Soprano ....... "Beneath a Weeping Willow's Shade" — No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788
10. Voluntary ............. "The President's March" — Composed by Philip Phile (d. 1793)
11. Chorus .................. Preamble to the Constitution of the United States of America (adopted March 4, 1789)
12. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio Garnett, composed for the celebration on July 4, 1788, marking the adoption of the Constitution and the establishment of the United States of America)

INTERMISSION

13. Air for Baritone ....... "The Mansion of Peace" — Composed by Samuel Webbe (1749-1816) about the year 1793
14. Strings, Harpsichord, and Chorus ....... "The Birthnight Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)


15. Air for Baritone ....... "Delia" — Composed by Henri Capron in 1793
17. Chorus .................. "Jefferson and Liberty" — A popular song reflecting the general temper of the public following the Election of 1800
18. Women's Chorus—Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792
19. Chorus .................. "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven"

(Portions of "The Republic" and the ringing of the Liberty Bell are available on Columbia Records under the title, "The American Revolution").