THE GULBENKIAN FOUNDATION CONCERTS

National Gallery of Art
WASHINGTON, D. C.

TWENTY-SECOND
AMERICAN MUSIC FESTIVAL

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
APRIL 25TH THROUGH JUNE 6TH
1965

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
994th Concert
Sunday, April 25, 1965

THE ALARD STRING QUARTET
In Residence at the Pennsylvania State University

DONALD HOPKINS, Violin
JOANNE ZAGST, Violin
RAYMOND PAGE, Viola
LEONARD FELDMAN, Cello

Virgil Thomson .................. String Quartet No. 2 (1932)
Allegro moderato
Tempo di Valzer
Adagio sostenuto
Allegretto

Leon Kirchner .................. * String Quartet No. 2 (1958)
Moderato, Allegro moderato
Adagio
Allegro molto

Intermission

David Richey .................. * String Quartet No. 1 (1959)
Allegro agitato
Adagio
Vivace, scherzando
Presto, ma non troppo

* First Washington performance.
** First performance.

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.
995th Concert
Sunday, May 2, 1965

HOWARD LEBOW, Piano

CHARLES Ives ....................................... * Three Protests (1914?)
   I March time or faster
   II Adagio or allegro or varied or and variations, very nice; Applause (non protest); Faster than ever or possible, presto or so
   III (No indication)

ALLAN BLANK ........................................ * Rotation (1960)

DAVID EPSTEIN ....................................... ** Piano Variations (1961)

RALPH SHAPEY ....................................... * Birthday Piece (1962)

ARTHUR CUSTER ....................................... ** Four Etudes (1964)
   Deliberately, but freely
   Scherzoso
   Grave
   Spiritoso

INTERMISSION

GEORGE ROCHEBERG ..................................... * Sonata-Fantasie (1956)
   Prologue—I: Quasi tempo I, ma con molto rubato—Interlude A—II: Allegro scherzoso—Interlude B—III: Molto lento, contemplative, quasi parlando—Epilogue

ROGER SESSIONS ................................. From My Diary (1937-1940)
   Poco adagio
   Allegro con brio
   Larghissimo e misterioso
   Allegro pesante

Mr. Lebow appears through arrangement with Albert Kay Associates, Inc. of New York City.

996th Concert
Sunday, May 9, 1965

CAROLYN REYER, Mezzo-Soprano
RALPH ZITTERBART, Piano

I

BEN WEBER ........................................ * Five Adelaide Crapsey Songs, November Night
   Susanna and the Elders
   Triad
   Niagara
   The Warning

BEN WEBER ........................................ * Mourn, Mourn (John Dowland)
   Opus 53 (1960)

II

VINCENT PERSICHERETTI ............................ * Four Emily Dickinson Songs,
   Out of the Morning
   I'm Nobody
   When the Hills Do
   The Grass

III

JOHN LAMONTAINE ....................................... * Stopping by the Woods
   (Robert Frost—1960)

THOMAS CANNING ..................................... * Two Elinor Wylie Songs
   (For Carolyn Reyer—1964)
   The Bird
   Spring Pastoral

DANIEL PINKHAM ....................................... * Two Songs (1949)
   Elegy (Robert Hillyer)
   Sing Agreeably of Love (W. H. Auden)

NED ROREM ............................................................... * Three Songs
   The Waking (Theodore Roethke—1959)
   Night Crow (Theodore Roethke—1959)
   Alleluia (1946)

INTERMISSION

IV

DAVID DIAMOND ....................................... ** We Two (Song Cycle based on the Sonnets of Shakespeare—for Carolyn Reyer—1964)

   Shall I compare thee to a Summer's day?
   Let me confess that we two must be twain.
   Those pretty wrongs that liberty commits.
   For shame deny that thou bear'st love to any.
   Oh from what power hast thou this powerful might.
   My Love is as a fever longing still.
   No longer mourn for me when I am dead.
   When in disgrace with fortune and men's eyes.
   When to the sessions of sweet silent thought.
   (Sung in honor of Mr. Diamond's Fiftieth Birthday Year)
997th Concert
Sunday, May 16, 1965

AEOLIAN TRIO OF DEPAUW UNIVERSITY
HERMAN BERG, Violin
CASSEL GRUBB, Cello
HENRY KOLLING, Piano

WALTER PISTON ................................................... Trio (1935)
Allegro
Adagio
Allegro con brio
Allegro moderato

BERNHARD HEIDEN ............................................... Trio (1948)
Allegro agitato
Adagio
Vivace
Allegretto

INTERMISSION

ROSS LEE FINNEY .................................................. Trio No. 2 (1956)
Allegro cantando
Allegro giocco
Adagio teneramente ma con espressione
Allegro marcando, tempo di marcia

WALTER S. HARTLEY .............................................. Trio (1960)
Allegro alla marcia
Vivace
Lento
Presto

998th Concert
Sunday, May 23, 1965

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

CHURCH OF THE REFORMATION CANTATA CHOIR
PEGGY ZABAWA, Soprano
JULE ZABAWA, Baritone
JAN MICHAEL, Speaker

RICHARD BALES .... ** National Gallery Suite No. 4,
Second Series after Water Colors
In The Index of American Design (1964)

Andrew Jackson Figurehead on U.S.S. “Constitution”—Boston 1834
Bible Box—near Carlisle, Pennsylvania, 18th Century
Navigator with Sextant—New Bedford, Massachusetts, 19th Century
(Boatwain’s Pipe—courtesy of the United States Coast Guard)
Love Seats and Valentines—Middle 19th Century
Wedding Dress—New York City 1820
Civil War Drum—U.S. Infantry 1860
The Cycle of Life—Iberville Parish, Louisiana 1835
Circus Wagon “The Golden Age of Chivalry”—about 1889

INTERMISSION

Presentation of The Centennial Medallion of The United States
Civil War Centennial Commission to The National Gallery of Art:
Mr. John Walker, Director of The National Gallery of Art,
will receive the Medallion from Dr. James I. Robertson, Jr., Executive Director of the Commission.
COMMEMORATING THE CENTENNIAL OF THE
GRAND REVIEW, MAY 23-24, 1865, ON
PENNSYLVANIA AVENUE

Richard Bales ............ "The Union", A Cantata on Music of the North during the years 1861-65

The American Army
Tenting on the Old Camp Ground
The Battle Cry of Freedom
Aura Lea
The Invalid Corps
Just Before the Battle, Mother
The Field at Gettysburg, The Gettysburg Address,
The President's Hymn
The Vacant Chair
Abraham Lincoln's Funeral March
Hush'd Be the Camps Today (Poem by Walt Whitman)
Taps
The President's Grave

The Grand Review of the Union Armies,
May 23-24, 1865, on Pennsylvania Avenue:
Assembly of Guard Details
Dress Parade and Dress Guard Mounting
The Signal Cannon
When Johnny Comes Marching Home
Battle Hymn of the Republic
Tramp! Tramp! Tramp!
Hold on, Abraham!
Marching Through Georgia
Abraham's Daughter
Kingdom Coming
The Girl I Left Behind Me
Flourish for Review Before the White House

999th Concert
Sunday, May 30, 1965

JOHN CELENTANO, Violin
Director of Chamber Music, Eastman School of Music in Rochester, New York

DAVID RENNER, Piano

Christopher Schaefer ................ ** Sonata No. 1 (1964-65)
Misterioso (quasi improvisando)
Allegro con fuoco

Robert Ward ...................... First Sonata (1950)
Andante amabile — Allegro — Molto Tranquillo
Allegro barbaro

Intermission

Aldo Provenzano .... ** Recitation for Violin and Piano (1965)

Thomas Beversdorf .......... * Sonata for Violin and Piano (1963)
Andantino ma non tanto
Andante
Allegro con brio
1000th Concert
Sunday, June 6, 1965

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

CHARLES CROWDER, Piano

MARY HOWE .................. Agreeable Overture (1949) (Composed for the National Gallery Orchestra)
— In Memoriam —

ROBERT EVETT .................. ** Symphony No. 3 (1965)
Allegro ma non troppo
Vivace
Adagio
Variations on a Theme by Sarah Warnock Evett

INTERMISSION

ESTHER WILLIAMSON BALLOU ....... ** Concerto for Piano and Orchestra (1964)
Maestoso—Allegro moderato
Scherzo
Molto Lento
Allegro ritmico

Mr. Crowder

(The compositions by Mrs. Ballou and Mr. Evett were written for the 1000th Sunday Evening Concert at the National Gallery of Art.)

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