NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Elmore Tramontana
Dino Cortese
Irving Ginberg
Harvey Krause
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Isadore Glazer
Frances Stone
Albert Pargament
Hugo Di Cenzo

Flutes:
William Montgomery
Elsa Zipp

Oboes:
Beth Sears
Donald Hefner

Bassoons:
Dorothy Erler
Walter Maciejewicz

Horns:
Patricia Johnson
Robert Hicks
George Randall
Olivia Marcellus

Trumpets:
Richard Smith
Carmen Parlante

Timpani:
Walter Howe

THE MOZART SOCIETY
Verle Larson, Conductor

Sopranos:  Altos:  Tenors:  Basses:
Margaret Freed  Patricia Bruchalski  Antonio Donadio  Joseph Collins
Carolyn Hauck  Felicia Healy  Verle Larson  Robert Denny
Catherine Kennedy  Susan Hight  Ned Williams  James Dunn
Lee Meredith  Nancy Russell  Sam Woo  Sam Warner
Ruth Payne  Jane Stricklen  John Yard  
Marian White  Anne Leavitt  
Charmian Wilson  

THE WILLIAM NELSON CROMWELL CONCERTS
National Gallery of Art
Washington, D. C.

Mozart Programs
Under the direction of
Richard Bales

Sunday Evenings
September 26th and October 3rd
1965

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.
1004th Concert
Sunday, September 26, 1965

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Symphony No. 33 in B Flat, K. 319 (1779)
   Allegro assai
   Andante moderato
   Menuetto
   Finale: Allegro assai

Symphonie Konzertante in E Flat, K. 364 (1779)
   Allegro maestoso
   Andante
   Presto

Soloists: Nancy Ellsworth, Violin
          Mark Ellsworth, Viola

INTERMISSION

Divertimento No. 2 in D, K. 131 (1772)
   Allegro
   Adagio
   Menuetto
   Allegretto
   Menuetto
   Adagio—Allegro molto—Allegro assai

1005th Concert
Sunday, October 3, 1965

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Serenade No. 9 in D, K. 320 “Posthorn” (1779)
   Adagio maestoso—Allegro con spirito
   Menuetto
   Concertante: Andante grazioso
   Rondo: Allegro ma non troppo
   Andantino
   Menuetto
   Finale: Presto

INTERMISSION

“Litaniae Laurentanae”, K. 195 (1774)
   Kyrie
   Sancta Maria
   Salus infirmorum
   Regina angelorum
   Agnus Dei

THE MOZART SOCIETY
Soloists
Margaret Freed, Soprano
Nancy Russell, Alto
Antonio Donadio, Tenor
John Yard, Bass