

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1008th Concert

Sunday, October 24, 1965

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

PROGRAM IN HONOR OF UNITED NATIONS DAY

In Memory of

ADLAI E. STEVENSON

Esther Williamson Ballou "In Memoriam"

BETH SEARS, Oboe Solo

Franz Josef Haydn Symphony No. 44 in E Minor "Trauer"

Allegro con brio — Menuetto

Adagio — Finale: Presto

Richard Bales National Gallery Suite No. 4, Second Series after Water Colors in The Index of American Design

Andrew Jackson Figurehead on U.S.S. "Constitution" (1834)

Bible Box — near Carlisle, Pennsylvania (18th Century)

Navigator with Sextant—New Bedford, Mass. (19th Century)

Love Seats and Valentines (Middle 19th Century)

Wedding Dress—New York City (1820)

Civil War Drum—U.S. Infantry (1860)

The Cycle of Life—Iberville Parish, Louisiana (1834)

Circus Wagon—"The Golden Age of Chivalry" (about 1889)

INTERMISSION

Dmitri Shostakovich Concerto No. 2 for Piano and Orchestra, Opus 102 (First Washington Performance)

Allegro — Andante — Allegro

EUGENE LIST, Soloist

Mr. List appears through arrangement with Columbia Artists Management, Inc., 165 West 57th Street, New York City.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.