

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.

1024th Concert

Sunday, February 13, 1966

8:00 P. M.

In The East Garden Court

The Feldman String Quartet of Norfolk, Virginia

Dora Short, First Violin
Lawrence Mednick, Second Violin
Janet McCarron Kriner, Violoncello
Ronald Marshall, Viola and Music Director

assisted by
Charles Byrd, Guitar

Program

Ottorino Respighi
(1879-1936)

Ancient Dances and Airs for the Lute: Suite No. 3

Italiano
Arie di Corte
Siciliano
Passacaglia

Luigi Boccherini
(1743-1805)

Quintet for Guitar and Strings, No. 3 in E Minor

Allegro moderato
Adagio
Minuetto
Allegretto

Mr. Byrd

I N T E R M I S S I O N

Gian Francesco Malipiero
(1882-)

Rispetti e Strambotti

Rispetti and Strambotti are two ancient Italian forms of poetry. The former is an address of love, the latter a kind of roundelay. In adapting these to musical form, Malipiero attempted to sketch a varied picture of society in the Renaissance from peasant to clergy. The quartet consists of 20 loosely connected episodes, divided by pauses into three larger sections. Bearing the dedication "A Madame Frederic S. Coolidge", the world premiere took place at Pittsfield, Massachusetts, September 25, 1920 in performance by the Letz String Quartet.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.