NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

Violins:
- Mark Ellsworth
- Nancy Ellsworth
- Raul Da Costa
- Elinore Tramontana
- Dino Cortese
- Irving Ginberg
- Harvey Krasney
- Benjamin Ritter
- Eugene Dreyer
- Maurice Myers
- Isadore Glazer
- Frances Stone
- Albert Pargament
- Hugo Di Cenzo

Clarinets:
- Rex Hinshaw
- Herman Olefsky

Bassoons:
- Dorothy Erler
- Jackson Bryce

Horns:
- Samuel Ramsey
- Robert Ricks
- George Randall
- Olivia Marcellus

Trumpets:
- Richard Smith
- Carmen Parlante
- Jack Johnson

Trombones:
- Lloyd Tyler
- Edward Kiehl
- Merle Erler

Tuba:
- Harry Savage

Timpani:
- Walter Howe

Percussion:
- Frank Toperzer
- John Galm

Flutes:
- William Montgomery
- John Reachmack

Piano:
- Howard Brucker

Personnel Manager:
- Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

WASHINGTON, D. C.

TWENTY-FIFTH ANNIVERSARY PROGRAM

Under the direction of

RICHARD BALES

SUNDAY EVENING

MARCH 13, 1966

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
1028th Concert

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

JEAN BAPTISTE LULLY ...................... "La Marche" from "Thésée" (1675)

CHRISTOPH WILLIBALD GLUCK ................... Ballet Suite (18th Century)
(Arranged by Felix Mottl)

Introduction ("Don Juan")
1. Air gai-Lento-Air gai ("Iphigenie en Aulide")
2. Dance of the Furies ("Orfeo ed Euridice")
3. Dance of the Blessed Spirits ("Orfeo ed Euridice")
4. Musette ("Armide")
5. Air gai ("Iphigenie en Aulide")
   Sicilienne ("Armide")
   Air gai ("Iphigenie en Aulide")

MAX SEEBOTH ........................................ Progressions II (1966)

Choral — Toccata — Adagio — Fuge
(composed for the occasion—first performance)

WILLIAM ALWYN ....................... Fanfare for a Joyful Occasion (1964)
(first Washington performance)

RICHARD BALES ...................... National Gallery Suite No. 2,
after paintings in the Samuel
H. Kress Collection (1944)

1. Passacaglia: "The Adoration of the Shepherds" (Giorgione)
2. Interlude: "Saint John in the Desert" (Veneziano)
3. Scherzo: "Italian Comedians" (Watteau)

LUDWIG VAN BEETHOVEN ................... The Consecration of the House (1822)

Assistant toward this concert is provided by the cooperation of Local 161 of the
American Federation of Musicians, through a grant from the Music Performance Trust
Fund of the Recording Industry, Samuel R. Rosenbaum, Trustee. The Music Performance
Trust Fund is an extension of a program of public service originated by the Recording
and Transcription Fund of the American Federation of Musicians, Herman D. Kenin,
President.

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