National Gallery of Art
Washington, D. C.

1029th Concert

IN THE WEST GARDEN COURT
Thursday, March 17, 1966

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Program during the Twenty-fifth Anniversary Celebration

at nine o'clock

Purcell ........................................... Fanfare from "The Ode for St. Cecilia's Day"
Lully .................................................. "La Marche" from "Thesée"
Handel-Harty ..................................... Suite from "The Royal Water Musick"
                         (Allegro — Air — Bourrée — Hornpipe — Andante — Allegro deciso)
Britten ........................................... "Soirées Musicales", after Rossini
                        (March — Canzonetta — Tirolese — Bolero — Tarantella)
Sousa ............................................. "The Glory of the Yankee Navy"

INTERMISSION

at ten o'clock

Vaughan Williams ................................ English Folksong Suite
                        (Seventeen come Sunday — Greensleeves — Folksongs from Somerset)
Haydn ............................................. Symphony No. 88 in G Major
                        (Adagio; Allegro — Largo — Menuetto — Allegro con spirito)
Puerner ........................................... "Irish Patrol"
Falla ............................................. Spanish Dance No. 1 from "La Vida Breve"
Bizet .............................................. Menuetto from "l'Arlésienne"
Josef Strauss ................................... "Fireproof" Polka-Française
Eduard Strauss .................................. "Clear Track" Galop
Johann Strauss II ................................ "The Emperor" Waltz
Bales ............................................. "Jullien's American Quadrille"
                        (Our Flag is There — Old Folks at Home — Land of Washington — Hail to the Chief
                        Yankee Doodle)

(over)
IN THE ROTUNDA

THE ORCHESTRA OF
THE UNITED STATES MARINE BAND

Lt. Col. Albert Schoeppe, Director, Conducting
Capt. Dale Harpham, Assistant Leader
Capt. James B. King, Assistant Leader

Program during the Twenty-fifth Anniversary Celebration
eight thirty to midnight

Drumm ........................................... Grand March—"Hail, America!"
Nicolai ........................................... Overture to "The Merry Wives of Windsor"
Rodgers ........................................... Selections from "The Sound of Music"
Bales ........................................... "Blue and Gray" Quadrille
Mozart ........................................... Serenade "Eine Kleine Nachtmusik", K. 525
                                       (Allegro — Andante — Menuetto — Rondo)
Luigini ......................................... Three Movements from "Ballet Egyptien"
Loewe ........................................... Selections from "My Fair Lady"
Johann Strauss II ................................ "Voices of Spring" Waltz
Smetana ......................................... Three Dances from "The Bartered Bride"
Brahms ........................................... Hungarian Dances
Mozart ........................................... Overture to "The Marriage of Figaro"
Herbert ......................................... Selections from "The Fortune Teller"
Ansell ......................................... Dance Suite from the Ballet "The Shoe"
Anderson ....................................... Four Pieces
                                       (Promenade — Saraband — Serenata — Fiddle Faddle)
Loewe ........................................... Selections from "Camelot"
Johann Strauss II ................................ "The Blue Danube" Waltz
Saint-Saëns ................................... Bacchanale from "Samson and Delila"

(over)