NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Elinore Tramontana
Dino Cortese
Irving Ginberg
Harvey Krasney
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Isadore Glazer
Frances Stone
Albert Pargament
Hugo Di Cenzo

Flutes:
William Montgomery
Elissa Zipp

Oboes:
Beth Sears
Donald Hefner

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoons:
Dorothy Erler
Walter Maciejewicz

Horns:
Samuel Ramsey
Robert Ricks
George Randall

Trumpets:
Richard Smith
Carmen Parlante

Timpani:
Walter Howe

Harpischord:
Alan Jemison

Personnel Manager:
Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS
National Gallery of Art
WASHINGTON, D.C.

PALM SUNDAY AND EASTER PROGRAMS
Under the direction of
Richard Bales

Sunday Evenings
April 3 and 10, 1966

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
1032nd Concert
SUNDAY, APRIL 3, 1966

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

WAYNE BARLOW .......... "The Winter’s Passed", Rhapsody for oboe and strings on a Carolina folk song (1938)
Beth Sears, Soloist

JOHANN SEBASTIAN BACH ........ Brandenburg Concerto No. 3 in G Major (1721)
Allegro — Adagio — Allegro

FRANZ JOSEPH HAYDN .... Symphony No. 6 in D Major “Le Matin” (1761) H. C. Robbins Landon Edition
Adagio — Allegro — Adagio
Menuetto
Finale: Allegro

Mark Ellsworth, violin — Ervin Klinkon, cello
Joseph Willens, bass — Alan Jemison, harpsichord
(first Washington performance)

INTERMISSION

STEPHEN FOSTER ........... “Village Festival” from “The Social Orchestra” (1853) edited and arranged for strings by Richard Bales (1966)
(first performance)

FRANZ SCHUBERT ............. Symphony No. 5 in B Flat Major (1816)
Allegro
Andante
Menuetto: Allegro molto
Finale: Allegro vivace

1033rd Concert
SUNDAY, APRIL 10, 1966

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

BEETHOVEN ............... Overture to “The Creatures of Prometheus”, Opus 43 (1800)

BEETHOVEN .................. Music for a Knightly Ballet (1791?)
March — German song — Hunting song
Romance — War song — Drinking song
German dance — Coda

BEETHOVEN .................. Symphony No. 8 in F Major, Opus 93 (1812)
Allegro vivace e con brio
Allegretto scherzando
Tempo di menuetto
Allegro vivace

INTERMISSION

WEBER ........................ Concerto No. 2 in E Flat Major, Opus 32, for piano and orchestra (1812) [Cadenza by the soloist]
Allegro maestoso
Adagio
Rondo: Presto

Emerson Meyers, Soloist


These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.