THE J. I. FOUNDATION CONCERTS

National Gallery of Art
Washington, D. C.

TWENTY-THIRD
AMERICAN MUSIC FESTIVAL

Under the direction of
Richard Bales

Sunday Evenings
May 1st through June 12th
1966

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
1036th Concert
Sunday, May 1, 1966

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

ROBERT WARD ........................................ "Prairie" Overture (1963)

MAX SEEBOTH ........................................ Progressions II (1966)
Chorale — Toccata — Adagio — Fugue

HUNTER JOHNSON ........................................ *From "North State", A Symphonic Suite (1963)
Introduction and Celebration I
Interlude I: "Westward the Unknown": A Prayer
Celebration II: A Dance

INTERMISSION

PAUL WHITE ........................................ *Symphony No. 1 in E Minor (1932)
Andante — Allegro con spirito
Andante
Allegro giusto

RON NELSON ........................................ *Savannah River Holiday (1952)

** First performance

* First Washington performance

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.
1037th Concert
Sunday, May 8, 1966

FRED COULTER, Pianist

EUGENE KURTZ ....................... *Motivations pour Piano (1963)
— une fringale par la brèche —

ROSS LEE FINNEY ................. *Variations on a Theme by Alban Berg (1952)

ROGER SESSIONS .......................... Second Sonata (1946)
   Allegro con fuoco
   Lento
   Misurato e pesante

INTERMISSION

MILTON BABBITT ........................ Partyions (1957)
   *Semi-Simple Variations (1957)

ELLIOTT CARTER ........................ Piano Sonata (1946)
   Maestoso; Legato scorrevole
   Andante; Misterioso; Allegro giusto

Mr. Coulter is in residence at Kent State University, Kent, Ohio.

1038th Concert
Sunday, May 15, 1966

KATHARINE HANSEL, Soprano
GEORGE MANOS, Pianist

I

JOHN ALDEN CARPENTER .... "Gitanjali" (Song Offerings) (1914)
Poems by Rabindranath Tagore
   When I bring to you colour’d toys
   On the day when Death will knock at thy door
   The sleep that fits on Baby’s eyes
   I am like a remnant of a cloud of Autumn
   Light, my light

CHARLES IVES ............ The Children’s Hour (Longfellow) (1901)
CHARLES IVES ............... Ann Street (Maurice Morris) (1921)
SAMUEL BARBER ............ Andromache’s Farewell (1962)

INTERMISSION

III

EMERSON MEYERS ........................ In Memoriam (1965)

ESTHER WILLIAMSON BALLOU .......... Wild Geese (1962)
RICHARD BALES .... **Huswifery (17th Century Colonial) (1963)
MARY HOWE ....................... When I died in Berners Street (1947)

IV

AARON COPLAND ............... Poems of Emily Dickinson (1950)
   Nature, the gentlest mother
   There came a wind like a bugle
   Why do they shut me out of Heaven?
   Heart, we will forget him
   Dear March, come in!
   Sleep is supposed to be

V

IRVING FINE ............... Childhood Fables for Grownups (1955)
   Polaroli
   Tigeroo
   Lenny the leopard
   The frog and the snake
1039th Concert
Sunday, May 22, 1966

RICHARDS WOODWIND QUINTET

RAMONA DAHLBORG, Flute
DANIEL STOLPER, Oboe
ELSA LUDEWIG, Clarinet
EDGAR KIRK, Bassoon
DOUGLAS CAMPBELL, Horn

AND

THEODORE JOHNSON, Violinist

INGOLF DAHL ........................................... Allegro and Arioso for Five Wind Instruments (1942)

VERNE REYNOLDS ..................................... *Woodwind Quintet (1964)
Lento — Allegro non troppo
Adagio
Vivace
Allegro sciolto

INTERMISSION

ALVIN ETLER ........................................... *Concerto for Violin and Woodwind Quintet (1958)
Allegro marziale
Elegiaco
Furioso

WILLIAM BERGSMAN ......................... Concerto for Wind Quintet (1960)
Allegro
Andante
Allegro assai

These artists are in residence at Michigan State University.

1040th Concert
Sunday, May 29, 1966

THE MONTGOMERY ENSEMBLE

WILLIAM MONTGOMERY, Flutist
NANCY ELLSWORTH, Violinist
MARK ELLSWORTH, Violist
ERVIN KLINKON, Cellist

EMMA LOU DIEMER ............................... **Quartet for Flute, Violin, Viola, and Cello (1966)
Fast, spirited
Moderately slow, lyrical
Fast, vigorous

ROBERT PARRIS ................................. **Duo for Flute and Violin (1965)

RUSSELL WOOLLEN .................................. **Suite (1966)
Prelude
Rigaudon
Variations on a Galiard of William Byrd
Lento
Finale

INTERMISSION

ROBERT EVETT ................................. **The Greater Trumps (1966)
I  Magician
II  The High Priestess
III  The Empress
IV  The Emperor
V  The Hierophant
VI  The Lovers
VII  The Chariot
VIII  Fortitude
IX  The Hermit
X  The Wheel of Fortune
XI  Justice
XII The Hanged Man
XIII Death
XIV Temperance
XV  The Devil
XVI  The Tower
XVII  The Star
XVIII  The Sun
XIX The Moon
XX  The Last Judgment
O  The Fool
XXI  The World

These compositions were written for The Montgomery Ensemble.
1041st Concert
Sunday, June 5, 1966

JEAN AND KENNETH WENTWORTH
One Piano, Four Hands

SEYMOUR SHIFRIN .................. *The Modern Temper, A Dance for Piano Four Hands (1959)
(Commissioned for the Composers Forum San Francisco by Peggy and Milton Salkind)

ROBERT STARER .................. *Fantasia Concertante (1959)
(Commissioned by Lilian and Irwin Freundlich)

MEYER KUPFERMAN .................. *Infinities 15 (1965)
(Composed for Jean and Kenneth Wentworth)

INTERMISSION

ROBERT RUSSELL .................. **Places (1964)
New York, N.Y.
Brooklyn Bridge
Orchard Street
The Cloisters
Central Park Green — Children at Play
Grant's Tomb
Perambulation

VINCENT PERSICHETTI .... Concerto for Piano, Four Hands (1952)
Lento — Andante
Presto
(Commissioned by the Pittsburgh International Contemporary Music Festival)

These artists are in residence at Sarah Lawrence College.

1042nd Concert
Sunday, June 12, 1966

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

JOHN FREDERIK PETER .... String Quintet No. 6 in E Flat Major (1789)
Allegro maestoso
Andante grazioso
Prestissimo

SAMUEL HOPE ................. *Music for a Character of William Faulkner (1965)

STEPHEN FOSTER .......... Movements from “The Social Orchestra” (1854) arranged by Richard Bales
**Eulalie
*Old Folks Quadrilles
Anadolia
Jennie's Own Schottish

William Montgomery, Flutist

BURRILL PHILLIPS ............ *Soleriana Concertante (1965)

INTERMISSION

KENT KENNAN ..................... Promenade (1938)

HOMER KELLER .................. Serenade for Clarinet and Strings (1937)
Rex Hinshaw, Clarinetist

JOSEPH OTT ..................... **Winter's Night (1965)

DOUGLAS MOORE .......... Farm Journal (1947)
Up Early
Sunday Clothes
Lamplight
Harvest Song
NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Elinore Tramontana
Dino Cortese
Irving Ginberg
Harvey Krasney
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Isadore Glazer
Frances Stone
Albert Pargament
Hugo Di Cenzo

Violas:
Leon Feldman
Donna Armstrong
Chester Petranek
Grace Powell

Cellos:
Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:
Charles Hamer
Joseph Willens

Flutes:
William Montgomery
John Reachmack
Elssa Zipp

Oboes:
Beth Sears
John Marvin

Clarinets:
Rex Hinshaw
Herman Olefsky
George Dietz

Bassoons:
Dorothy Erler
Walter Maciejewicz

Horns:
Samuel Ramsey
Patricia Johnson
Robert Ricks
George Randall
Olivia Marcellus

Trumpets:
Richard Smith
Morton Gutoff
George Myers
Karl Rhine

Trombones:
Edward Kiehl
Tom Rogers
Merle Erler

Tuba:
Harry Savage

Timpani:
Walter Howe

Percussion:
John Galm
Ronald Barnett
Tom Wardlow

Harp:
Jeanne Chalifoux

Piano and Celeste:
Alan Jemison

Personnel Manager:
Eugene Dreyer