

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1048th Concert

Sunday, October 23, 1966

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

*A Program of Compositions by American Composers
in Honor of United Nations Day*

Transcribed by John Vincent The Benjamin Franklin Suite
(1902-) (18th Century)
Overture — Minuet I — Caprice — Minuet II — Siciliano
(First Performance in Washington)

Charles Hommann (dates unknown) Overtüra (c.1840)

Edited and reconstructed by Donald M. McCorkle (1963-64). The Overture, dedicated to Weiss, the bass-trombonist, became the property of the Moravian Church, Bethlehem, Pennsylvania; and was found by the editor in 1961. No score has been found and the flute parts are missing. The flutes have been reconstructed by carefully studying Hommann's use of flutes in his other Overture and his Symphony. The Overtüra is given its first Washington performance this evening through permission of the Moravian Music Foundation, Inc. The orchestral material is on loan from the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia.

Robert Ward (1917-) Symphony No. 3 (1950)
Adagio — Allegro
Arioso: Adagio
Rondo: Allegro

INTERMISSION

Gardner Read (1913-) Prelude and Toccata (1938)

Virgil Thomson (1896-) Acadian Songs and Dances from
the film "Louisiana Story" (1948)
Sadness — Papa's Tune — A Narrative
The Alligator and the 'Coon — Supersadness
Walking Song — The Squeeze Box

John Philip Sousa (1854-1932) "Hands Across the Sea"

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and
103.5 FM.