THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D. C.

1048th Concert
Sunday, October 23, 1966
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

A Program of Compositions by American Composers
in Honor of United Nations Day

Transcribed by John Vincent .... The Benjamin Franklin Suite
(1902- ) (18th Century)
Overture — Minuet I — Caprice — Minuet II — Siciliano
(First Performance in Washington)

Charles Hommann (dates unknown) .......... Overtüra (c.1840)
Edited and reconstructed by Donald M. McCorkle (1963-64). The
Overture, dedicated to Weiss, the bass-trombonist, became the prop­
erty of the Moravian Church, Bethlehem, Pennsylvania; and was found
by the editor in 1961. No score has been found and the flute parts
are missing. The flutes have been reconstructed by carefully study­
ing Hommann’s use of flutes in his other Overture and his Symphony.
The Overtüra is given its first Washington performance this evening
through permission of the Moravian Music Foundation, Inc. The or­
chestral material is on loan from the Edwin A. Fleisher Music Collec­
tion of the Free Library of Philadelphia.

Robert Ward (1917- ) ................. Symphony No. 3 (1950)
Adagio — Allegro
Arioso: Adagio
Rondo: Allegro

INTERMISSION

Gardner Read (1913- ) ............ Prelude and Toccata (1938)

Virgil Thomson (1896- ) ....... Acadian Songs and Dances from
the film “Louisiana Story” (1948)
Sadness — Papa’s Tune — A Narrative
The Alligator and the 'Coon — Supersadness
Walking Song — The Squeeze Box

John Philip Sousa (1854-1932) ......... “Hands Across the Sea”

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and
103.5 FM.