National Gallery of Art
WASHINGTON, D. C.

1050th Concert
Sunday, November 6, 1966
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Program

JOHANN SEBASTIAN BACH  Brandenburg Concerto No. 6 in B Flat Major (1721)
(1685-1750)  Allegro moderato — Adagio ma non tanto — Allegro

GEORGE FRIEDRICH HANDEL  Concerto Grosso in D Major, Opus 6, No. 5 (1739)
(1685-1759)  Maestoso — Allegro — Presto — Largo — Allegro — Minuet

MARK ELLSWORTH and EUGENE DREYER, Violins
ERVIN KLINKON, Cello, and ALAN JEMISON, Continuo

INTERMISSION

PAUL HINDEMITH  Spielmusik, Opus 43, No. 1 (1927)
(1895-1963)  Mässig bewegte Halbe
Langsam schreitende Viertel
Schmale Halbe

WILLIAM MONTGOMERY and JOHN REACRMACK, Flutes
BETH SEARS and JOHN MARVIN, Oboes
LEON FELDMAN, Viola

GEORG PHILIPP TELEMANN  Overture in C Major (1723)
(1681-1767)  "The Tides of Hamburg"
(Edited by Friederich Noack)

Overture: Grave — Allegro — Grave
Sarabande: "Sleeping Thetis"
Bourrée: "Thetis awakening"
Loure: "Amorous Neptune"
Gavotte: "Naiads playing"
Harlequinade: "Merry Triton"
"Stormy Aeolus"
Minuet: "Gentle Zephyr"
Gigue: "Turn of the Tide"
Canarie: "Jolly Sailors"
(First Performance in Washington)

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.