THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D. C.

1053rd Concert

Sunday, November 27, 1966
8:00 P.M.
In The East Garden Court

EARNEST HARRISON, Oboe
WALTER MACIEJEWICZ, Bassoon
PHYLLIS HARRISON, Harpsichord and Piano

Program

GEORG PHILIPP TELEMANN ........ Sonata for Oboe in G Minor,
(1681-1767) with Harpsichord and Bassoon
Largo — Siciliano
Presto
Allegretto
Andante
Allegro
Continuo (Tafelmusik III, No. 5 - 1733)

JOHANN ERNST GALLIARD .......... Sonata No. 1 for Bassoon and
(1687-1749) Harpsichord
Cantabile
Spiritoso e staccato a Tempo Moderato
Largo e staccato
Hornpipe a l'Inglese
Allegro e staccato
Vivace

JEAN BAPTISTE LOEILLET .......... Sonata for Oboe and Harpsichord in C Major
(1680-1730)
Largo cantabile
Allegro
Largo espressivo
Allegro

INTERMISSION

(over)
CAMILLE SAINT-SAËNS .................. Sonata for Bassoon and Piano, Opus 168 (1921)
                                      Allegretto moderato
                                      Allegro scherzando
                                      Molto Adagio — Allegro moderato

PAUL HINDEMITH ....................... Sonata for Oboe and Piano
                                      (1895-1963) (1939)
                                      Cheerful — Very Slow
                                      Lively — Very Slow — Lively

FRANCIS POULENC ...................... Trio for Oboe, Bassoon, and Piano (à Manuel de Falla)
                                      (1899-1963) (1926)
                                      Lent — Presto — Lent — Presto
                                      Andante
                                      Rondo

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and 103.5 FM.