NATIONAL GALLERY ORCHESTRA
Richard Bailes, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Elinore Tramontana
Irving Ginberg
Benjamin Ritter
Harvey Krasney
Sheldon Lampert
Eugene Dreyer
Maurice Myers
Elliott Siegel
Frances Stone
Albert Pargament
Hugo Di Cenzo

Violas:
Leon Feldman
Donna Armstrong
Chester Petranek
Grace Powell

Cellos:
Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:
Joseph Willens
John Ricketts

Flutes:
William Montgomery
John Reachmack

Oboes:
Beth Sears
John Marvin

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoons:
Dorothy Erler
William Allgood

Horns:
Samuel Ramsey
Robert Ricks

Trumpets:
Richard Smith
Carmen Parlane

Trombone:
Merle Erler

Tympani:
Walter Howe

Percussion:
Tom Wardlow
Ronald Barnett

Harp:
Jeanne Chalifoux

Harpsichord:
Alan Jemison

Personnel Manager:
Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS
National Gallery of Art
WASHINGTON, D. C.

1056th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

SUNDAY EVENING
DECEMBER 18, 1966
AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
ARCANGELO CORELLI “Concerto for Christmas Eve”
(1653-1713) in G Minor, Opus 6, No. 8
Vivace — Grave — Allegro
Adagio — Allegro — Adagio
Vivace — Allegro — Pastorale

Mark and Nancy Ellsworth, Violins
Ervin Klinkon, Cello
Alan Jemison, Harpsichord

ANTONIO VIVALDI Concerto in C Major
(c.1675-1741) (Rinaldi listing Opus 46, No. 1)
Allegro — Largo — Allegro

Richard Smith and Carmen Parlante, Trumpets
Alan Jemison, Harpsichord

FRANZ JOSEF HAYDN Symphony No. 6 in D Major
(1732-1809) “Le Matin” (H. C. Robbins Landon Edition)
Adagio — Allegro
Adagio — Andante — Adagio
Menuetto
Finale: Allegro

INTERMISSION

HANS CHRISTIAN LUMBYE * “Reunions” Galop, from the music
(1810-74) for Tivoli Gardens, Copenhagen

PETER ILYCH TCHAIKOVSKY Adagio from “Winter Dreams”
(1840-93) Symphony, Opus 18

GEORGES BIZET From the Incidental Music for
(1838-75) “l’Arlesienne”
Menuetto
Carillon

* First Washington performance

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and
103.5 FM.

Next concert: Sunday, January 8, 1967

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor