THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D. C.

1059th Concert

Sunday, January 22, 1967
8:00 P. M.
In The East Garden Court

THE MONTGOMERY CHAMBER ENSEMBLE

WILLIAM MONTGOMERY, Flute  
NANCY ELLSWORTH, Violin

MARK ELLSWORTH, Viola  
ERVIN KLINKON, Cello

with

EVELYN SWARThOUT, Piano  
assisted by PAUL HUME, Piano

Program

ADALBERT GYROWETZ .................. Quartet in D Major
(1763-1850) for Flute, Violin, Viola, and Cello

Allegro
Andantino
Rondo: Allegretto

(OVER)
**Benjamin Britten** .............. *“Gemini” Variations for Flute, Violin, and Piano Four-Hands, Opus 73 (1965)

I Very fast, wittily
II Moderate
III Quick, with vigour
IV Gracefully
V Lively
VI Slow and quiet
VII Cadenza
VIII Passionate
IX Quick
X Marcia
XI Mysterious
XII Gently moving, rubato
Fugue

The “Gemini” Variations were completed on March 5, 1965, for the twelve year old Hungarian twins, Zoltan and Gabor Jeney. Zoltan, a flutist, and Gabor, a violinist, both play the piano. The composition was originally to be performed by two players alternating between flute and violin, and piano. The work was later augmented for four players without changing instruments, and is the version heard at this concert.

**INTERMISSION**

**Franz Schubert** ................. Trio No. 1 in B Flat Major for Violin, Cello, and Piano, Opus 99 (1827)

Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

**David Diamond** ................. Quintet in B Minor for Flute, Violin, Viola, Cello, and Piano (1937)

Allegro deciso e molto ritmico
Romanza: Lento, molto cantabile
Finale: Allegro veloce

*First Washington performance

**This concert is broadcast by station WGMS 570 AM and 103.5 FM.**