

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1062nd Concert

Sunday, February 12, 1967

8:00 P.M.

In The East Garden Court

ROMAN RUDNYTSKY, *Pianist*

Program

JOHANN SEBASTIAN BACH - FERRUCCIO BUSONI Organ Toccata,
(1685-1750) - (1866-1924) Adagio, and Fugue in C Major

ROBERT SCHUMANN Fantasy in C Major, Opus 17
(1810-56)

Durchaus fantastisch und leidenschaftlich vorzutragen
Mässig, durchaus energisch
Langsam getragen, Durchweg leise zu halten

I N T E R M I S S I O N

LOUIS NAGEL *Sonata (1962)
(1943-) Dedicated to Roman Rudnytsky

Allegro con fuoco
Nocturne: Adagio quieto
Allegro moderato marcato

CLAUDE DEBUSSY "Images": Book Two
(1862-1918)

"Cloches à travers les feuilles"
"Et la lune descend sur le temple qui sut"
"Poissons d'or"

MILY BALAKIREV "Islamey", Oriental Fantasy
(1837-1910)

*First Washington Performance.

Mr. Rudnytsky appears through the cooperation of The Edgar
M. Leventritt Foundation, Inc., of New York City.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND
103.5 FM.