NATIONAL GALLERY ORCHESTRA

Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Elinore Tramontana
Dino Cortese
Isadore Glazer
Irving Ginberg
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament

Bass:
Joseph Willens

Flutes:
William Montgomery
Richard Townsend

Oboes:
Beth Sears
John Marvin

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoons:
Dorothy Erler
Walter Maciejewicz

Horns:
Samuel Ramsey
Robert Ricks

Personnel Manager:
Eugene Dreyer

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D. C.

Mozart Programs

by

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Sunday Evenings
March 19 and 26, 1967
At eight o'clock

IN THE EAST GARDEN COURT
Sunday, March 19, 1967

Soloist

NANCY ELLSWORTH, Violin

Divertimento No. 14 in B Flat Major, for Wind Orchestra, K. 270
(Salzburg 1777)

Allegro molto
Andantino
Menuetto
Presto

Violin Concerto No. 3 in G Major, K. 216
(Salzburg 1775)

Allegro
Adagio
Rondeau

(MRS. ELLSWORTH)

INTERMISSION

Overture to “La Finta Semplice” (Opera buffa in Three Acts), K. 51
(Vienna 1788)

Molto Allegro
Andante
Molto Allegro

(On loan from the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia)

Symphony No. 33 in B Flat Major, K. 319
(Salzburg 1779)

Allegro assai
Andante moderato
Menuetto
Allegro assai

Sunday, March 26, 1967

Soloist

JOSÉ ECHANIZ, Piano

Divertimento No. 11 in D Major, K. 251
(Salzburg 1776)

Allegro molto
Menuetto
Andantino - Allegretto
Menuetto (Tema con variazioni)
Rondo
Marcia alla francese

Piano Concerto No. 15 in B Flat Major, K. 450
(Vienna 1784)

Allegro
Andante
Allegro

(MR. ECHANIZ)

INTERMISSION

Symphony No. 40 in G Minor, K. 550
(Vienna 1788)

Allegro
Andante
Menuetto
Allegro assai

Baldwin Piano courtesy Gisriel Piano and Organ Company.