National Gallery of Art
WASHINGTON, D. C.

1069th Concert
Sunday, April 2, 1967
8:00 P.M.
In The East Garden Court

DONALD SHIRLEY, Pianist

Program

I

Arcangelo Corelli ..................... Adagio in F Sharp Minor
(1653-1713)

Domenico Scarlatti ................... Sonata in E Major, No. 23
(1685-1757) Sonata in A Major, No. 33

George Frideric Handel ........... Aria con Variazioni from Suite
(1685-1759) No. 5: “The Harmonious Blacksmith”

II

Robert Schumann .......... Novelette in F Major, Opus 21, No. 1
(1810-56)

Robert Schumann .................. Kinderscenen, Opus 15
Von fremden Ländern und Menschen (Of Foreign Lands and People)
Curiose Geschichte (A Curious Story)
Hasche Mann (Catch Me If You Can)
Bittendes Kind (The Pleading Child)
Glückes genug (Happiness Enough)
Wichtige Begebenheit (An Important Event)
Träumerei (Dreaming)
Am Kamin (At The Fireside)
Ritter vom Steckenpferd (The Knight of the Hobby-horse)
Fast zu ernest (Almost Too Serious)
Fürchtenmachen (The Bogey-Man)
Kind im einschlummern (The Child Falling Asleep)
Der Dichter spricht (The Poet Speaks)

(over)
Robert Schumann .................................................. Toccata, Opus 7

INTERMISSION

III

Francis Poulenc ................................................. Pastourelle
(1899-1963)

Darius Milhaud ......................................... Four Romances sans paroles
(1892- )

Sergei Rachmaninoff ...... Prelude in G Sharp Minor, Opus 32,
(1873-1943) No. 12

Sergei Rachmaninoff ....................................... Etudes tableaux
Opus 39, No. 9
Opus 39, No. 5
Opus 33, No. 7

Mr. Shirley appears through arrangement with
COLUMBIA ARTISTS MANAGEMENT, INC.
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Steinway Piano

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