WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D. C.

1080th Concert
Sunday, June 18, 1967
8:00 P.M.
In The East Garden Court

DAVID HARRIS, Guitarist and Lutenist

I. LUTE

The Italian School
FRANCESCO DA MILANO (1497-1543) ........................................ Fantasia
GIO. MARIA RADINO (16th Century) .............. Gagliarda (1592)
GIACOMO DA GORIZANIS (16th Century) ......... Ricercare (1561)
VINCENZO GALILEI (1520?-91) ..................... Saltarello

The Spanish School
LUYS MILAN (c.1500-c.61) ...................... Two Pavanas (1536)
LUYS NARVAEZ (16th Century) ............. Variations on “Guardame las Vacas” (1538)

The English School
FRANCIS CUTTING (15?-16?) .................. “Greensleeves”
WILLIAM BYRD (1543-1626) ............... Fantasia
JOHN DOWLAND (1563-1626) ............... Lachrimae Pavan
The King of Denmark’s Galliard
Melancholy Galliard
My Lady Hunsdon’s Puffe

INTERMISSION

II. GUITAR

GASPAR SANZ (17th Century) ...................... Pavan (1674)
JOHANN SEBASTIAN BACH (1685-1750) ............. Prelude
....................... Allemande
....................... Sarabande
....................... Bourrée

ISAAC ALBENIZ (1861-1909) ...................... Asturias (Leyenda)
HEITOR VILLA-LOBOS (1886-1948) ............. Etudes I and XI

Mr. Harris appears through arrangement with
Eric Semon Associates, a division of Summy-Birchard Company
31 West 57th Street, New York, New York

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.