NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Violins:
- Mark Ellsworth
- Nancy Ellsworth
- Dino Cortese
- Elinore Tramontana
- Irving Ginberg
- Isadore Glazer
- Harvey Krasney
- Benjamin Ritter
- Eugene Dreyer
- Maurice Myers
- Elliott Siegel
- Albert Pargament
- Hugo Di Cenzo
- Patricia Cochran

Violas:
- Leon Feldman
- Donna Feldman
- Chester Petranek
- Grace Powell

Cellos:
- Ervin Klinkon
- Ben Levenson
- Jean Robbins
- Helen Coffman

Basses:
- Joseph Willens
- John Ricketts

Flutes:
- William Montgomery
- John Reachmack

Oboes:
- Beth Sears
- Ivar Lunde

Clarinets:
- Rex Hinshaw
- Herman Olefsky

Bassoons:
- Dorothy Erler
- Walter Maciejewicz

Horns:
- Samuel Ramsay
- Robert Ricks
- George Randall
- Olivia Marcellus

Trumpets:
- Richard Smith
- Morton Gutoff

Trombones:
- Lloyd Tyler
- Edward Kiehl
- Merle Erler

Tympani:
- Douglas Jones

Percussion:
- Ronald Barnett
- Carroll Shmitt
- James Stutsman

Harp:
- Jeanne Chalifoux

Harpichord:
- Alan Jemison

Personnel Manager:
- Eugene Dreyer

This Concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Sunday Evenings
September 24 and October 1, 1967
At Eight O'clock

In the East Garden Court
1082nd Concert

Sunday, September 24, 1967

FRANZ JOSEF HAYDN ..........Symphony No. 39 in G Minor (c.1768) (H. C. Robbins Landon Edition)
(1732-1809)

Allegro assai
Andante
Menuetto
Allegro di molto

LUDWIG VAN BEETHOVEN .....“Leonore” No. 2 Overture, Opus 72a (1770-1827)

INTERMISSION

FRANZ PETER SCHUBERT ......Symphony No. 9 in C Major “The Great” (1797-1828)

Andante — Allegro ma non troppo
Andante con moto
Allegro vivace
Allegro vivace

1083rd Concert

Sunday, October 1, 1967

JOHANN SEBASTIAN BACH ......Brandenburg Concerto No. 3 in G Major (1685-1750) (1721)
Allegro — Adagio — Allegro

FRANZ JOSEF HAYDN ..........Symphony No. 13 in D Major (1763) (H. C. Robbins Landon Edition)
(1732-1809)

Allegro molto
Adagio cantabile
(ERVIN KLINKON, solo cello)
Menuetto
(WILLIAM MONTGOMERY, solo flute)
Allegro molto

CARL MARIA VON WEBER .....“Jubilee” Overture, Opus 59 (1818) (1786-1826)

INTERMISSION

CLAUDCE DEBUSSY .................“Danses sacrée et profane” (1862-1918)
for Harp and Strings (1904)

JEANNE CHALIFOUX, Soloist

ELIE SIEGMEISTER ...............“Wilderness Road” (1945) (1909- )

Composer’s note: “Through the dark, ancient forest and over the silent hills stretched the Wilderness Road—gateway to the West. Over it came a great caravan: tall, cheerful men with their axes and rifles, their women and children, their wagons, dogs and horses, seekers and builders of a new land. The wilderness echoed with their coming; they passed, leaving quietness, a hope and a dream.”

(first Washington performance)

BENJAMIN BRITTEN ..............“Matinées Musicales,” second suite (1913- )
of five movements after Rossini (1941)

March — Nocturne — Waltz — Pantomime — Moto Perpetuo