NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Elinore Tramontana
Irving Ginberg
Sheldon Lampert
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament

Oboes:
Beth Sears
Ivar Lunde

Clarinet:
Rex Hinshaw
Herman Olefsky

Violas:
Leon Feldman
Donna Feldman
Carl Rubis
Grace Powell

Clarinet:
Rex Hinshaw
Herman Olefsky

Bassoons:
Dorothy Erler
Walter Maciejewicz

Cello:
Ervin Klinkon
Ben Levenson
Jean Robbins

Horn:
Samuel Ramsay
Robert Ricks

Bass:
Joseph Willens

Trumpet:
Richard Smith
Carmen Parlante

Flutes:
William Montgomery
John Reachmack

Tympani:
Douglas Jones

Personnel Manager:
Eugene Dreyer

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

assisted by

MADELEINE MALRAUX, Pianist

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D.C.

1092nd Concert

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

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MADELEINE MALRAUX, Pianist

Sunday Evening
December 3, 1967
AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
WOLFGANG AMADEUS MOZART
(1756-91)

Serenade No. 13 in G Major, “Eine Kleine Nachtmusik,” K.525
(composed in Vienna, August 1787)

- Allegro
- Romanza
- Menuetto
- Rondo

Symphony No. 35 in D Major, “Haffner,” K.385
(composed in Vienna, August 1782)

- Allegro con spirito
- Andante
- Menuetto
- Presto

INTERMISSION

Concerto No. 9 in E Flat Major for Piano and Orchestra, K.271
(composed for Mademoiselle Jeunehomme in Salzburg, January 1777)

- Allegro
- Andantino
- Presto - Menuetto - Presto

MADAME MALRAUX