THE CAMERATA CHORUS OF WASHINGTON
JOAN REINTHALER, Conductor

Sopranos:
  Cynthia Hoover
  Dorothy Horton
  Heather Schaufele
  Myra Tate

Altos:
  Barbara Kline
  Lucy Maisel
  Clare Mackey
  Linden Maxwell

Tenors:
  Robert Betts
  John Burr
  Bruce Gilkes
  Allan Parrent
  John Uhrig

Basses:
  George Harshaw
  Adair McConnell
  Kenneth McIntosh
  David Parker

SPONSORS OF THE CAMERATA CHORUS
The Eugene and Agnes E. Meyer Foundation
The National Endowment for the Arts
Mrs. Jouett Shouse

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.
MUSIC OF THE RENAISSANCE COUNTRYSIDE

I

MUSIC OF THE HEART . . .

William Cornysh ...................... Ah the Sighs (1465-1523)
Soloist: Heather Schaufele
The beloved grieves in the absence of her lover.

Pierre Certon ......................... Que n’est elle (1510-1572)
The lover vows that he will never love again if his new beloved proves untrue.

Philippe Verdelot ..................... Italia Mia (d.1550)
The poet-musician longs to return to Italy, whose beauty he extolls. War has driven him from the land he loves.

Passeraux ............................. Il est bel et bon (c.1520)
The husband is fair and kind. While he does the housework, his wife takes her pleasure.

II

... AND OF THE SOUL

Anonymous ......................... Western Wind
(This famous traditional English love-song became the basis for the Western Wind Mass of John Taverner.)

John Taverner ....................... Western Wind Mass (1495-1545)
Gloria
Sanctus
Benedictus

INTERMISSION

III

... OF FLORA AND FAUNA

Claude Le Jeune ..................... Revecy venir du Printans (1528-1600)
Soloists: Heather Schaufele, Robert Betts, Myra Tate, Allan Parrett, and Kenneth McIntosh
Spring returns, bringing beauty to the countryside; and to mankind, love and joy.

Adriano Banchiere ............... Contraponto bestiale alla mente (1528-1634)
A dog, a cuckoo, and an owl sing counterpoint to a bass line.

Josquin des Prez ................. El Grillo (1450-1521)
A cricket sings a love song.

Clement Janequin ............... Chant des Oyseaux (1485-1560)
The birds sing on the first of May, bringing the summons of the god of Love to sleeping hearts.

IV

... OF FOOD AND DRINK

Claudin de Sermisy .......... Hau, hau, hau le boys (1490-1562)
Sound high the pipes! Bless this wine! Two bottles apiece will sweeten our voices. The more I drink, the better I sound.

Orlando Lassus ..................... Audite Nova (1532-1594)
Hear the news! The farmer has brought a fine goose. Let us drink well and do the goose justice.

Thomas Ravenscroft .......... Of All the Birds (1590-1633)
A red-nosed drinker toasts another nocturnal bird, the owl.

Nikolaus Zangius ............... Der Kölner Markt (1570-1618)
In the market at Cologne, merchants cry their wares — milk, cheeses, wines, herbs.

V

OF DELIGHT AND DALLIANCE

Juan del Encina ............... Cu Cu, Cu Cu (1468-1529)
Never mind what others do, but keep an eye on your own wife.

Anonymous (court of Henry VIII) .......... Hey Trolly Lolly Lo
The maiden coyly resists the entreaties of her swain.

Pierre Certon ...................... Ho le Villain
Seize the rascal who was overseen frolicking with his ladyfriend indiscreetly!