

THE CAMERATA CHORUS OF WASHINGTON

JOAN REINTHALER, *Conductor*

Sopranos:

Cynthia Hoover
Dorothy Horton
Heather Schaufele
Myra Tate

Altos:

Barbara Kline
Lucy Maisel
Clare Mackey
Linden Maxwell

Tenors:

Robert Betts
John Burr
Bruce Gilkes
Allan Parrent
John Uhrig

Basses:

George Harshaw
Adair McConnell
Kenneth McIntosh
David Parker

SPONSORS OF THE CAMERATA CHORUS

The Eugene and Agnes E. Meyer Foundation
The National Endowment for the Arts
Mrs. Jouett Shouse

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1102nd Concert

THE CAMERATA CHORUS OF WASHINGTON

JOAN REINTHALER, *Conductor*

SUNDAY EVENING

FEBRUARY 25, 1968

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

MUSIC OF THE RENAISSANCE COUNTRYSIDE

I

MUSIC OF THE HEART . . .

WILLIAM CORNYSH Ah the Sighs
(1465-1523)

Soloist: HEATHER SCHAUFELE

The beloved grieves in the absence of her lover.

PIERRE CERTON Que n'est elle
(1510-1572)

The lover vows that he will never love again if his new beloved proves untrue.

PHILIPPE VERDELLOT Italia Mia
(d.1550)

The poet-musician longs to return to Italy, whose beauty he extolls. War has driven him from the land he loves.

PASSERAUX Il est bel et bon
(c.1520)

The husband is fair and kind. While he does the housework, his wife takes her pleasure.

II

. . . AND OF THE SOUL

ANONYMOUS Western Wind

(This famous traditional English love-song became the basis for the Western Wind Mass of John Taverner.)

✓ JOHN TAVERNER Western Wind Mass
(1495-1545)

Gloria
Sanctus
Benedictus

INTERMISSION

III

. . . OF FLORA AND FAUNA

CLAUDE LE JEUNE Revey venir du Printans
(1528-1600)

Soloists: HEATHER SCHAUFELE, ROBERT BETTS, MYRA TATE,

ALLAN PARRENT, AND KENNETH MCINTOSH

Spring returns, bringing beauty to the countryside; and to mankind, love and joy.

ADRIANO BANCHIERE Contraponto bestiale alla mente
(1528-1634)

A dog, a cuckoo, and an owl sing counterpoint to a bass line.

JOSQUIN DES PREZ El Grillo
(1450-1521)

A cricket sings a love song.

CLEMENT JANEQUIN Chant des Oyseaux
(1485-1560)

The birds sing on the first of May, bringing the summons of the god of Love to sleeping hearts.

IV

. . . OF FOOD AND DRINK

CLAUDIN DE SERMISY Hau, hau, hau le boys
(1490-1562)

Sound high the pipes! Bless this wine! Two bottles apiece will sweeten our voices. The more I drink, the better I sound.

ORLANDO LASSUS Audite Nova
(1532-1594)

Hear the news! The farmer has brought a fine goose. Let us drink well and do the goose justice.

THOMAS RAVENSCROFT Of All the Birds
(1590-1633)

A red-nosed drinker toasts another nocturnal bird, the owl.

NIKOLAUS ZANGIUS Der Kölner Markt
(1570-1618)

In the market at Cologne, merchants cry their wares — milk, cheeses, wines, herbs.

V

OF DELIGHT AND DALLIANCE

JUAN DEL ENCINA Cu Cu, Cu Cu
(1468-1529)

Never mind what others do, but keep an eye on your own wife.

ANONYMOUS (court of Henry VIII) Hey Trolly Lolly Lo

The maiden coyly resists the entreaties of her swain.

PIERRE CERTON Ho le Villain

Seize the rascal who was overseen frolicking with his ladyfriend indiscretely!