

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

110 $\frac{1}{4}$ th Concert

Sunday, March 10, 1968

8:00 P.M.

In The East Garden Court

ROBERT GARTSIDE, *Tenor*

Richard Corbett, *Pianist*

I

JOHN DOWLAND Come Again, Sweet Love
(1562-1626)

ROBERT JONES Sweet Kate
(15?-16?)

ATTR. TO ANNE BOLEYN O Death, Rock Me Asleep
(c. 1507-36)

THOMAS CAMPION Fire, Fire
(1567-1620)

THOMAS MORLEY O Mistress Mine
(1557-1602)

II

FRANZ SCHUBERT Lied eines Schiffers An Die
(1797-1828) Dioskuren, Opus 65 (Mayrhofer)
 An Die Laute, Opus 65 (Rochlitz)
 Vor Meiner Wiege, Opus 106 (Leitner)
 Nachtviolen (Mayrhofer)
 Du Liebst Mich Night, Opus 59 (Platen)
 Der Schiffer, Opus 21 (Mayrhofer)

INTERMISSION

(OVER)

III

CHARLES IVES A Farewell to Land (Byron) (1925)
(1874-1954) Canon (Moore) (1894)
The Cage (1906)
Evening (Milton) (1921)
General William Booth Enters Into Heaven
(Lindsay) (1914)

IV

CLAUDE DEBUSSY Romance (Bourget)
(1862-1918) L'Echelonnement Des Haies (Verlaine)
Le Jet D'Eau (Baudelaire)
Green (Verlaine)
Spleen (Verlaine)
Ballade Des Femmes De Paris (Villon)

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.