

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1107th Concert

Sunday, March 31, 1968

8:00 P.M.

In The East Garden Court

THE LUCKTENBERG DUO

Jerrie Lucktenberg *Violin*

George Lucktenberg, *Harpsichord*

JEAN-MARIE LECLAIR "l'aîné" ... *Sonata in G Major, Opus 5, No. 12
(1697-1764)

Adagio
Allegro ma non troppo
Largo
Ciaccona

WILLIAM BABELL *Sonata in C Minor, Opus 1, No. 12
(c. 1690-1723)

Adagio
Vivace

JOHN BODA *Sonatina for Violin and Harpsichord
(1922-) (1965)

Fast
Slow
Fast

INTERMISSION

SAMUEL ADLER *Sonata No. 2 for Violin and Piano or
(1928-) Harpsichord (1956)

Allegro moderato
Lento espressivo
Allegro molto ma non troppo

(OVER)

PIERRE GAVINIÉS *Sonata in G Minor, Opus 1, No. 2
(1726-1800)

Allegro moderato e dolce
Adagio
Allegretto

GIUSEPPE TARTINI *Sonata in A Major, Opus 1, No. 1
(1692-1770)

Grave
Allegro
Presto

*First Washington Performance

MR. AND MRS. LUCKTENBERG ARE ARTIST-TEACHERS AT CONVERSE COLLEGE
AT SPARTANBURG, SOUTH CAROLINA.

The four Baroque sonatas are heard in realization and editing by the
artists as the result of a research grant given them by the Ford Founda-
tion.

Harpsichord by Sperrhake, Passau, Germany

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.