THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D.C.

1107th Concert

Sunday, March 31, 1968
8:00 P.M.
In The East Garden Court

THE LUCKTENBERG DUO
Jerrie Lucktenberg Violin
George Lucktenberg, Harpsichord

JEAN-MARIE LECLAIR “l’aïné”...*Sonata in G Major, Opus 5, No. 12 (1697-1764)
Adagio
Allegro ma non troppo
Largo
Ciaccona

WILLIAM BABELL ..................*Sonata in C Minor, Opus 1, No. 12 (c. 1690-1723)
Adagio
Vivace

JOHN BODA ......................*Sonatina for Violin and Harpsichord (1965)
Fast
Slow
Fast

INTERMISSION

SAMUEL ADLER ..................*Sonata No. 2 for Violin and Piano or Harpsichord (1956)
Allegro moderato
Lento espressivo
Allegro molto ma non troppo

(OVER)
PIERRE GAVINIÉS .................... *Sonata in G Minor, Opus 1, No. 2
(1726-1800)
Allegro moderato e dolce
Adagio
Allegretto

GIUSEPPE TARTINI .................. *Sonata in A Major, Opus 1, No. 1
(1692-1770)
Grave
Allegro
Presto

*First Washington Performance

MR. AND MRS. LUCKTENBERG ARE ARTIST-TEACHERS AT CONVERSE COLLEGE AT SPARTANBURG, SOUTH CAROLINA.

The four Baroque sonatas are heard in realization and editing by the artists as the result of a research grant given them by the Ford Foundation.

Harpsichord by Sperrhake, Passau, Germany

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.