NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Kranzney
Patricia Cochrane
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo

Oboes:
Beth Sears
Ivar Lunde

English Horn:
Donald Hefner

Clarinet:
Rex Hinshaw
Herman Olefsky

Bassoons:
Dorothy Erler
William Allgood

Horns:
Samuel Ramsay
Robert Ricks
Orrin Olson
George Randall

Trumpets:
Morton Gutoff
Carmen Parlante
Jack Johnson

Trombones:
Lloyd Tyler
Edward Kiehl
Merrill Erler

Tympani:
Douglas Jones

Harp:
Jeanne Chalifoux

Personnel Manager:
Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
Washington, D. C.

1108th CONCERT

SUNDAY AFTERNOON
APRIL 14, 1968

AT THREE O'CLOCK
IN THE EAST GARDEN COURT

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This Concert will be broadcast by station WGMS 570 AM and 103.5 FM at 8:00 p.m. today.

PROGRAM

FRANZ JOSEF HAYDN . Symphony No. 49 in F Minor (1732-1809) "The Passion" (1768)

Adagio
Allegro di molto
Menuetto
Finale: Presto

R. DEANE SHURE . The Twelve Disciples of Christ (1967)

SIMON PETER (Zeal)
JOHN (Love)
BARTHOLOMEW (Imagination)
THOMAS (Understanding)
PHILIP (Power)
MATTHEW (Will)
JUDE (Renunciation)
JUDAS (Betrayal)
SIMON (Faith)
JAMES, JOHN'S BROTHER (Order)
JAMES (Wisdom)
ANDREW (Strength)

(First Performance)

INTERMISSION

FELIX MENDELSSOHN . Symphony No. 5 in D Major, Opus 107 (1809-47) "The Reformation" (1830)

Andante-Allegro con fuoco
Allegro-vivace
Andante
Chorale: "Ein' feste Burg is unser Gott"
Allegro maestoso