

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Violins:*

Mark Ellsworth  
Nancy Ellsworth  
Dino Cortese  
Irving Ginberg  
Harvey Kransney  
Patricia Cochran  
Benjamin Ritter  
Eugene Dreyer  
Maurice Myers  
Elliott Siegel  
Albert Pargament  
Hugo Di Cenzo

*Violas:*

Leon Feldman  
Donna Feldman  
Chester Petranek  
Grace Powell

*Cellos:*

Ervin Klinkon  
Ben Levenson  
Jean Robbins  
Helen Coffman

*Basses:*

Joseph Willens  
John Ricketts

*Flutes:*

William Montgomery  
John Reachmack

*Oboes:*

Beth Sears  
Ivar Lunde

*English Horn:*

Donald Hefner

*Clarinets:*

Rex Hinshaw  
Herman Olefsky

*Bassoons:*

Dorothy Erler  
William Allgood

*Horns:*

Samuel Ramsay  
Robert Ricks  
Orrin Olson  
George Randall

*Trumpets:*

Morton Gutoff  
Carmen Parlante  
Jack Johnson

*Trombones:*

Lloyd Tyler  
Edward Kiehl  
Merrill Erler

*Tympani:*

Douglas Jones

*Harp:*

Jeanne Chalifoux

*Personnel Manager:*

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

1108th CONCERT

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

SUNDAY AFTERNOON

APRIL 14, 1968

AT THREE O'CLOCK  
IN THE EAST GARDEN COURT

## PROGRAM

FRANZ JOSEF HAYDN.....Symphony No. 49 in F Minor  
(1732-1809) "The Passion" (1768)

Adagio  
Allegro di molto  
Menuetto  
Finale: Presto

R. DEANE SHURE .....The Twelve Disciples of Christ (1967)  
(1885- )

SIMON PETER (Zeal)  
JOHN (Love)  
BARTHOLOMEW (Imagination)  
THOMAS (Understanding)  
PHILIP (Power)  
MATTHEW (Will)  
JUDE (Renunciation)  
JUDAS (Betrayal)  
SIMON (Faith)  
JAMES, JOHN'S BROTHER (Order)  
JAMES (Wisdom)  
ANDREW (Strength)  
(First Performance)

### INTERMISSION

FELIX MENDELSSOHN .....Symphony No. 5 in D Major, Opus 107  
(1809-47) "The Reformation" (1830)

Andante-Allegro con fuoco  
Allegro-vivace  
Andante  
Chorale: "Ein' feste Burg is unser Gott"  
Allegro maestoso

THIS CONCERT WILL BE BROADCAST BY STATION WGMS 570 AM AND  
103.5 FM AT 8:00 P.M. TODAY.