

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Isadore Glazer
Irving Ginberg
Patricia Cochran
Maurice Myers
Benjamin Ritter
Dorothy Gennusa
Eugene Dreyer
Albert Pargament
Hugo Di Cenzo
George Guile
Maurice Golodner
Judith Parkinson

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Helen Coffman
Jean Robbins
William Skidmore

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
John Reachmack

Oboes:

Donald Hefner
Greg Steinke

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
William Allgood
Nancy Hampton

Horns:

Samuel Ramsay
Orrin Olson
George Randall
Olivia Marcellus

Trumpets:

Richard Smith
Carmen Parlante
Morton Gutoff

Trombones:

Lloyd Tyler
Merrill Erler

Tympani:

Douglas Jones

Percussion:

Ronald Barnett
Carroll Shmitt

Harp:

Jeanne Chalifoux

Personnel Manager:

Eugene Dreyer



National Gallery of Art

WASHINGTON, D. C.

Concert in Honor of United Nations Day

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

assisted by

Nancy Ellsworth, *Violinist*

SUNDAY EVENING

OCTOBER 20, 1968

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

1122nd Concert

WOLFGANG AMADEUS MOZARTSymphony No. 35 in D Major,
(1756-91) K.385 "Haffner" (1782)

Allegro—Andante—Menuetto—Presto

DMITRI SHOSTAKOVICHConcerto No. 2 for Violin and
(1906-) Orchestra, Opus 129 (1967)

Moderato—Allegretto—Moderato
Adagio
Adagio—Allegro

(First Washington Performance)

NANCY ELLSWORTH

INTERMISSION

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

RICHARD BALES“American Chronicle” National Gal-
(1915-) lery Suite No. 4, after water color
renderings in the Index of American
Design (1965)

Andrew Jackson Figurehead on U.S.S. “Constitution”—Boston 1834
Bible Box—near Carlisle, Pennsylvania, 18th Century
Navigator with Sextant—New Bedford, Massachusetts, 19th Century
Love Seats and Valentines—Middle 19th Century
Wedding Dress—New York City 1820
Civil War Drum—U. S. Infantry 1860
The Cycle of Life—Iberville Parish, Louisiana 1834
Circus Wagon “The Golden Age of Chivalry”—about 1889

JOHN WEINZWEIG“Edge of the World” (1946)
(1913-)

The composer, a Canadian, has supplied the following note: “The edge of the world is a dark northern wilderness—the scene of man’s conflict with the hard, unyielding grimness of ice and rock—the shadows of adventurers stalk the ancient trails through the sharp, crackling stillness of an Arctic night.”

(First Washington Performance)

JOHN PHILIP SOUSA“Hands across the Sea”
(1854-1932)