NATIONAL GALLERY ORCHESTRA  
Richard Bales, Conductor

**Violins:**
- Mark Ellsworth
- Isadore Glazer
- Irving Ginberg
- Patricia Cochran
- Maurice Myers
- Benjamin Ritter
- Dorothy Gennusa
- Eugene Dreyer
- Albert Pargament
- Hugo Di Cenzo
- George Guile
- Maurice Golodner
- Judith Parkinson

**Violas:**
- Leon Feldman
- Donna Feldman
- Chester Petranek
- Grace Powell

** Cellos:**
- Ervin Klinkon
- Helen Coffman
- Jean Robbins
- William Skidmore

**Basses:**
- Joseph Willens
- John Ricketts

**Flutes:**
- William Montgomery
- John Reachmack

**Oboes:**
- Donald Hefner
- Greg Steinke

**Clarinets:**
- Rex Hinshaw
- Herman Olefsky

**Bassoons:**
- Dorothy Erler
- William Allgood
- Nancy Hampton

**Horns:**
- Samuel Ramsay
- Orrin Olson
- George Randall
- Olivia Marcellus

**Trumpets:**
- Richard Smith
- Carmen Parlante
- Morton Gutoff

**Trombones:**
- Lloyd Tyler
- Merrill Erler

**Tympani:**
- Douglas Jones

**Percussion:**
- Ronald Barnett
- Carroll Shmitt

**Harp:**
- Jeanne Chalifoux

**Personnel Manager:**
- Eugene Dreyer

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THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**  
WASHINGTON, D.C.

Concert in Honor of United Nations Day

AT EIGHT O'CLOCK  
in the East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, Conductor  
assisted by  
Nancy Ellsworth, Violinist

SUNDAY EVENING  
OCTOBER 20, 1968

AT EIGHT O'CLOCK  
in the East Garden Court
1122nd Concert

WOLFGANG AMADEUS MOZART .......... Symphony No. 35 in D Major, (1756-91) K.385 “Haffner” (1782)
Allegro—Andante—Menuetto—Presto

DMITRI SHOSTAKOVICH ........... Concerto No. 2 for Violin and (1906- ) Orchestra, Opus 129 (1967)
Moderato—Allegretto—Moderato
Adagio
Adagio—Allegro
(First Washington Performance)

NANCY ELLSWORTH

INTERMISSION

RICHARD BALES .......... “American Chronicle” National Gal-
(1915- ) lery Suite No. 4, after water color
renderings in the Index of American Design (1965)
Andrew Jackson Figurehead on U.S.S. “Constitution”—Boston 1834
Bible Box—near Carlisle, Pennsylvania, 18th Century
Navigator with Sextant—New Bedford, Massachusetts, 19th Century
Love Seats and Valentines—Middle 19th Century
Wedding Dress—New York City 1830
Civil War Drum—U. S. Infantry 1860
The Cycle of Life—Iberville Parish, Louisiana 1834
Circus Wagon “The Golden Age of Chivalry”—about 1889

JOHN WEINZWEIG ................. “Edge of the World” (1946) (1913- )
The composer, a Canadian, has supplied the following note: “The edge of
the world is a dark northern wilderness—the scene of man’s conflict with
the hard, unyielding grimness of ice and rock—the shadows of adventurers
stalk the ancient trails through the sharp, crackling stillness of an Arctic
night.”
(First Washington Performance)

JOHN PHILIP SOUSA ........... “Hands across the Sea” (1854-1932)