THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D.C.

1127th Concert
Sunday, November 24, 1968
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

PROGRAM

CLAUDIO MONTEVERDI .............. Ballo, from “Il Ballo delle Ingrate”
(1567-1643) (1608)

JOHN ADSON .......................... Courtly Masquing Ayres (1621)
(? ? 1640)
Allegro—Briskly—Allegretto

GEORG PHILIPP TELEMANN .......... Overture in C Major (1723)
(1681-1767)
“The Tides of Hamburg”

Overture: Grave—Allegro—Grave
Sarabande: “Sleeping Thetis”
Bourrée: “Thetis awakening”
Loure: “Amorous Neptune”
Gavotte: “Naiads playing”

INTERMISSION

GEORGE FRIDERIC HANDEL .......... Three Arias
(1685-1759)

“Messiah” ...................... “Rejoice greatly” (1742)
“Esther” ........................ “Alleluia” (1720)
“Samson” ...................... “Let the bright Seraphim” (1743)

CATHY STEVENS, Soprano

JOHANN SEBASTIAN BACH ............. Suite No. 4 in D Major (c.1721)
(1685-1750)
Grave—Allegro—Grave
Bourrée
Gavotte
Mennet
Réjouissance

This Concert is broadcast by Station WGMS 570 AM and 103.5 FM.