THE CAMERATA CHORUS OF WASHINGTON

**Sopranos**
- Cynthia Hoover
- Dorothy Horton
- Heather Schaufele
- Myra Tate

**Altos**
- Barbara Kline
- Clare Mackey
- Lucy Maisel
- Linden Maxwell

**Tenors**
- Bruce Gilkes
- Arnold McKay
- Robert Moore
- Allan Parrent
- John Uhrig

**Basses**
- William Culbert
- George Harshaw
- Adair McConnell
- David Parker
- William Parker

Organ designed and built by Marshall Stone

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The Regina and Milton H. Heyman Foundation
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- Mr. and Mrs. Henry Strong

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

WASHINGTON, D.C.

1131st Concert

THE CAMERATA CHORUS OF WASHINGTON

JOAN REINThALER, Conductor

SUNDAY EVENING

DECEMBER 22, 1968

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
I

MICHAEL PRAETORIUS......................Quem pastores
(1571-1621)
He whom the shepherds praise, the King of Glory, is born.

15th Century English...............Angelus ad Virginem
An angel appeared to the Virgin and said, “Hail, queenly
Virgin! Thou shalt conceive and bear the Savior of Man.”

15th Century English...............Nowell, Nowell
Soloists: ARNOLD MCKAY, JOHN UHRIG, Tenors
WILLIAM PARKER, Baritone

FROM THE GLOGAUER..................Eia felix virgula
Liederbuch, 15th Century
Hail happy branch, borne chastely by the Holy Word.

c.1500 English......................Sir Christemas
Soloists: HEATHER SCHAUFELLE, Soprano
JOHN UHRIG, Tenor

II

14th Century English...............Angelus ad Virginem
He whom the shepherds praise, the King of Glory, is born.

15th Century English...............Nowell, Nowell
Soloists: ARNOLD MCKAY, JOHN UHRIG, Tenors
WILLIAM PARKER, Baritone

III

GUILLAUME DUFAY......................Hostis Herodis
(1400-1474)
Enemy Herod, art thou not afraid to fight against Him?
Soloists: ARNOLD MCKAY, JOHN UHRIG, Tenors
WILLIAM PARKER, Baritone

PEDRO ESCOBAR......................Hostis Herodis
(c.1500)

IV

ROLAND DE LASSUS.....................Resonet in laudibus
(1532-1594)
Sing in praise with joyful shout. He is come, whom Mary bore.

NIKOLAUS ZANGIUS.....................Congratulamini
(1570-1618)
Now let us all rejoice in God our salvation. Mary has borne
a wondrous Child.

V

HEINRICH SCHUETZ.....................Supereminet omnem scientiam
(1585-1672)
Higher than all knowledge are the great deeds of thy Love.

Organist: MARSHALL STONE

INTERMISSION

VI

RALPH VAUGHAN-WILLIAMS...........Wassail Song
(1872-1958)

VII

FRANCISCO DE LA TORRE.............Adorámose Señor
(c.1556)
We adore thee, thou Created and Creator.

FRANCISCO GUERRERO..............Niño Dios d’amor herido
(1597-1599)
Child God of love, crying out of love, you showed us love
transformed into tears.

VIII

JOHANNES BRAHMS (arr.).............Three German Folk Carols
(1833-1897)

IX

FRANCOIS GEVAERT....................Noël
(1828-1908)
Oh God, if only I could see Him as they did in old times.

FRANCOIS GEVAERT..............Chanson Joyeuse de Noël
Jesus, the Savior, is born in a stable. Angelic choirs sing Noël,
inginging our voices with those of Heaven.

X

GIOVANNI GABRIELI..................O Jesus mi dulcissime
(1557-1612)
Oh my sweetest Jesus, I adore Thee.

Organist: MARSHALL STONE