NATIONAL GALLERY ORCHESTRA

Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Krasney
Patricia Cochran
Eugene Dreyer
Maurice Myers
Isadore Glazer
Albert Pargament

Violas:
Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:
Ervin Klinkon
Ben Levenson
Jean Robbins

Bass:
Joseph Willens

Flute:
William Montgomery

Oboe:
Beth Sears

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoon:
Dorothy Erler

Horns:
Samuel Ramsay
Robert Ricks

Trumpets:
Richard Smith
Carmen Parlante

Trombone:
Lloyd Tyler

Tympani:
Douglas Jones

Percussion:
Ronald Barnett
Carroll Shmitt

Personnel Manager:
Eugene Dreyer

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D.C.

A Concert in Honor of the Inauguration of
the President and Vice President of the United States

Sunday Evening
January 19, 1969

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
1135th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

THE FESTIVAL CHORUS
Jule Zabawa, Director

Peggy Zabawa, Soprano
Jule Zabawa, Baritone
Hugh O'Meagher, Harpsichord
Mirek Jan Dabrowski, Speaker

Whitford Hall, at the Tape Recorder

A RINGING OF THE LIBERTY BELL
(Recorded at Independence Hall, Philadelphia, on October 9, 1959)

1. Chorus ....................."Chester", Composed by William Billings (1746-1800)

2. Sinfonia ....................."The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington [Composed by James Hewitt (1770-1827) in 1797]

3. Speaker .....................From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775


5. Recitative ................From "The Declaration of Independence": "We hold these truths to be self-evident," Philadelphia, July 4, 1776

6. Chorus ....................."Ode on Science"—Composed by Jezaniah Sumner

7. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:
(a) Recitative .... "These are the times that try men's souls," from "The Crisis" by Thomas Paine
(b) Speaker ............From a letter to the Congress from General Washington on December 23, 1777: "Unless some great and capital change suddenly takes place . . ." 
(c) Chorus .......... "Poor Wayfaring Stranger" (A Folk Song)

8. Chorus ....................."Yankee Doodle"—Independence won at Yorktown, Virginia, October 19, 1781

9. Air for Soprano .... "Beneath a Weeping Willow's Shade"—No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788

10. Voluntary .......... "The President's March" — Composed by Philip Phile (d.1793?)

11. Chorus .....................Preamble to the Constitution of the United States of America (adopted March 4, 1789)

12. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Homtio Garnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)

INTERMISSION

13. Air for Baritone .... "The Mansion of Peace"—Composed by Samuel Webbe (1740-1816) about the year 1796

14. Strings, Harpsichord, and Chorus ............"The Birthday Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)

15. Air for Baritone .... "Delia"—Composed by Henri Capron in 1793


17. Chorus ....................."Jefferson and Liberty"—A popular song reflecting the general temper of the public following the Election of 1800

18. Women's Chorus—Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792

19. Chorus ....................."The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry," and sung to the popular tune, "To Anacreon in Heaven"

(Portions of "The Republic" and the ringing of the Liberty Bell are available on Columbia Records under the title, "The American Revolution").