

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1138th Concert

Sunday, February 9, 1969

8:00 P.M.

In The East Garden Court

CURTIS SMITH, *Pianist*

ARNOLD SCHOENBERGSix Little Piano Pieces, Opus 19
(1874-1951) (1911)

LUIGI DALLAPICCOLAQuaderno Musicale Di Annalibera
(1904-) (1952)

Simbolo
Accenti—Contrapunctus primus
Linee—Contrapunctus secundus
Fregi—Contrapunctus tertius
Ritmi—Colore—Ombre
Quartina

LUDWIG VAN BEETHOVENSonata in A Flat Major, Opus 110
(1770-1827) (1821)

Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo—Allegro, ma non troppo

I N T E R M I S S I O N

CURTIS SMITHTrajectories II Partially Improvised
(1941-) (1968)

(First Washington Performance)

CLAUDE DEBUSSYFive Etudes (1915)
(1862-1918)

pour les arpèges
pour les huit doigts
pour les sonorités opposées
pour les quartes
pour les degrés chromatiques

BÉLA BARTÓKImprovisations on Hungarian Peasant
(1881-1945) Songs (1920)

Mr. Smith is Assistant Professor of Music at Western Michigan University.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.